

TITLE	ARTIST	COUNTRY	YEAR	DURATION	DESCRIPTION
<i>5050</i>	Ruth Novaczek	UK	1997	05mins	Set to two themes from Thelonius Monk, 50/50 is about a relationship, a reflection on love gone wrong and duel responsibility; an argument, a seperation, and the nature of love are explored in images and text.
<i>17 Rooms (or what do Lesbians do in Bed)</i>	Caroline Sheldon (now known as Caz)	UK	1985	10mins	WHAT DO LESBIANS DO IN BED? With a star-studded soundtrack, we're shown women doing everything in bed from knitting and drinking tea to having raucous pillow-fights
<i>5.30-8.00</i>	Rosemary Toner	UK	1995	07mins	Documenting one night of many, a girl works her way through a fairground machinery and misunderstandings.
<i>8 Million</i>	Abigail Child	USA	1992	25mins	Short songs chart erotic tales in an urban topology. Includes FISHTANK, SHIVER, KISS OF FIRE, 8 MILLION WAYS TO DIE, AND FAINT CLUE.
<i>8mm Lesbian Love Film</i>	George Corzine	USA	1992	04mins	A celebration of lesbian desire and identity in the form of a pop promo. With a tune so catchy you'll be singing it all day!
<i>A Cold Draft</i>	Lis Rhodes	UK	1989	30mins	A rich and evocative experimental film using a collage of superimposed images, live action, urban landscapes, unsettling sounds and the spoken poetic words of an unseen woman.
<i>A Comedy in Six Unnatural Acts</i>	Jan Oxenberg	USA	1975	25mins	A satire on the stereotyped images of lesbians, each scene is also a take-off of a different genre of Hollywood film - the source of so many of our stereotypes.
<i>A Goat Named Tension</i>	Kate Goodnight	USA	1992	06mins	A GOAT NAMED TENSION is an audacious, witty and expertly filmed visual and verbal play around the expression 'I've got your goat'. At the beginning of the film, two women in 'nanny costumes' representing the two female protagonists, are looking for their 'kids'.
<i>A House Divided</i>	Alice Guy	USA	1913	13mins	Although rooted in the Victorian values of the time, A House Divided breaks with the dominant tradition.
<i>A Life in a Day with Helena Goldwater</i>	Sarah Turner	UK	1996	20mins	A lyrical trawl through a fictional day in the life of a performance artist who doubles as a deck chair attendant.
<i>A Matter of Interest</i>	Leeds Animation Workshop	UK	1990	13mins	A MATTER OF INTEREST uses clear and imaginative animation to explore the complex and seemingly distant problem of international debt
<i>A Place away</i>	Ellie O'Sullivan	UK	1989	10mins	Forced to leave Ireland after the birth of her two illegitimate children Eileen O'sullivan sought to re-establish herself in England as a 'good' woman.
<i>A Place of Rage</i>	Pratibha Parmar	UK	1991	54mins	A documentary film highlighting the lives of African-American women and their role in the civil rights movement, focusing on Angela Davis, June Jordan and Alice Walker.
<i>A Prayer Before Birth</i>	Jacqui Duckworth	UK	1991	20mins	A PRAYER BEFORE BIRTH confronts debilitating illness with creative vitality, simultaneously desperate and defiant.
<i>A Question of Choice</i>	Sheffield Film Co-op	UK	1982	18mins	This video examines the type of paid work that married women - particularly those with children without adequate sccess to training, in the low income bracket - find themselves doing.
<i>A Short film about Snoring</i>	Darrellyn Gunzberg	Australia	1997	08mins	Home after a formal occasion, Tilly and Ben get ready for bed. Tilly anticipates the night ahead but all Ben wants to do is sleep.

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<i>A Short film about Us</i>	Ramses Underhill-Smith	UK	1996	07mins	An honest exploration of how cultural identity effects the way you feel about being a lesbian
<i>A simple case for torture</i>	Martha Rosler	USA	1983	60mins	Rosler identifies the totalitarian implications of an argument for torture, under certain circumstances, as it appears as a guest editorial in Newsweek magazine in 1982. Her critique is presented as a voiceover and a dizzying assemblage of radio and print media--articles on subjects ranging from human rights to unemployment and global economics. Implicating the U.S. government and American businesses for supporting regimes that systematically use torture, she indicts the American press for its role as an agent of disinformation through selective coverage and its use of language, and for implicitly legitimizing points of view that support torture.
<i>A Tale Part Told</i>	Sarah Turner	UK	1991	04mins	'The film opens directly and freshly with a screen journey which is also a kinetic light sculpture holding its rotation steadily before our eyes. Many associations emerge as we hear the tale in relation to this image and its shifting background. . . including a bicycle being ridden by the filmmaker, spools and spokes, a feeling of a metal insect or iridescent whirring dragonfly picking up the passing colours. As the speaker rides her story, she stays in balance. There is a still centre to the radial motion against linear road or landscape. A feeling of cyclical storytelling comes with the account of her own life and giving birth to a 'computer literate and perfectly bilingual' baby daughter. We are led to respond to her not being guaranteed to stay in control. She had this footless being pulled out of her by Caesarian section. Again multiple strands are knotted in this fortune wheel: gain on the swings, lose on roundabouts, with no 'perfection' in relations with other beings on the round of merry, or social, or just plain recurring intercourse.'- Sandra Lahire
<i>A tribute to Black Women</i>	A Carney, B Phillips	UK	1986	22mins	How many famous Black women can you name who aren't either sports women or entertainers'. Mostly the folks of Liverpool draw a blank - making the point that too little is known or taught about Black women.
<i>A World of Difference</i>	Leeds Animation Workshop	UK	1997	12mins	Alien abduction saves Natalie from the menace of the school bullies and takes her off to the planet Helicon, where she is asked to solve the problems of failing Purple students.
<i>Adventures in the Gender Trade</i>	Susan Marengo	USA	1993	40mins	This documentary explores the notion of gender through the life and work of transexual lesbian playwright, Kate Bornstein. Poet Pat Califia, performance artist Justin Bond, author of '100 Years of Homosexuality' David Halprin and female-to-make transexual, Jack Ireland, questions the usefulness of society's rigid gender system with humour and intelligence.
<i>After the Break</i>	Annette Kennerley	UK	1998	13mins	Normal behaviour will be resumed after the break..' But what is normal when you split up with someone?

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<i>After the Game</i>	Donna Grey	USA	1979	19mins	Nicole and Diana, both in their early twenties, are close friends. They have reached a crucial moment in their lives.
<i>Aftermath</i>	Nancy Diuguid	UK	1994	11mins	Quietly devastating in its demonstration of the emotional repercussions of rape, this work is now used as a therapeutic tool by Victim Support, the police, cancer support groups and organisations helping people recovering from torture.
<i>Against the Current</i>	Linda Flint, Hildur Gladwin, Jane Harris	UK	1985	16mins	AGAINST THE CURRENT is an experimental documentary which takes both an historical and a contemporary look at the lack of control women have over their own bodies, focusing mainly on childbirth and developments in reproductive technologies.
<i>Aletheia</i>	Tran T Kim Trang	USA	1992	16mins	An introductory tape to an eight part series on blindness and its metaphors.
<i>All in your Head</i>	Jo Pearson	UK	1991	06mins	ALL IN YOUR HEAD raises the profile of epilepsy in an exciting and imaginative way and aims to challenge stereotypes about this 'invisible' disability which affects at least 1 in 200 of the population
<i>All Men are Created Equal</i>	Monique Renault	UK	1987	06mins	Quoting the teachings of Aristotle, it traces the origins of modern Western Law to Classical Greece and, by subtle juxtaposition of images and words, calls for implementation of true equality between men and women before the law.
<i>All Stressed up</i>	Leeds Animation Workshop	UK	1985	12mins	Work-related stress can damage your health, in ways we are only just beginning to understand. While this film raises many questions about the causes and effects of stress, it is also accessible and entertaining
<i>Almost Out</i>	Jayne Parker	UK	1984	103mins	This tape is a confrontation/dialogue between the filmmaker and her mother, both naked. The gap between intention and expression is explored as the camera isolates parts of the body, and the women speak of how the image relates to themselves and their body image.
<i>Among Good Christian Peoples</i>	Catherine Saalfield, Jaqueline Woodson	USA	1991	30mins	Based on a poignant autobiographical essay by Woodson, this video adaptation illustrates the pull between desire for (religious) community and personal freedom.
<i>An Epic Poem</i>	Lezli-Ann Barrett	UK	1982	30mins	AN EPIC POEM explores the contradictions in man's conception of love through the myths and representations, which support it, and argues that man has constructed love in his own image, reflecting his profound anxieties about prohibited desires.
<i>An Invitation to Marilyn C</i>	Jacqui Duckworth	UK	1983	12mins	This short drama is a humorous exploration of a woman regaining power as she challenges male supremacy in culture, the porn industry and film.
<i>And What Does Your Mother Do?</i>	Cine Mujer	Columbia	1981	10mins	AND WHAT DOES YOUR MOTHER DO? Is a humorous film which cleverly uses the technique of speeded-up action, to expose basic inequalities built into the traditional family structure, which lay the bulk of responsibility and pressure on women.
<i>Animation for Live Action</i>	Vera Neubauer	UK	1978	25mins	ANIMATION FOR LIVE ACTION is an energetic, witty and engaging film that cuts together animation and live action footage, both dramatised and documentary.

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<i>Anou Banou</i>	Edna Politi	France/Germany	1983	85mins	Emina, Yetka, Yehudit, Mita and Rachel: Women born at the turn of the century in Russia or Poland, went to Palestine in the twenties 'to build the country by building themselves'. Sixty years later they evoke the adventures, hopes and the struggles of that period when they believe that the world would change.
<i>Apartments</i>	Megan McMurchy	Australia	1977	10mins	Two women living the same apartment block are drawn to each other. Each is unaware of the other's desire, but a shared erotic fantasy develops between them.
<i>Apeshit</i>	Leah Gilliam	USA	1999	07mins	Employing footage from an obscure 8mm film trailer for <i>Battle for the Planet of the Apes</i> to highlight the unstable relationship between the real, historical past and the distant, imaginary future, this project revolves around a central question: Is alien-ness indeed the metaphor for the 20th Century as power relationships have been embodied within our subconscious? Is there a relationship between these forgotten formats and the discontinued political ideologies that they depict? Transferred from Super-8 and then processed using a combination of high-end digital and vintage analog processing techniques, <i>Apeshit</i> emphasizes the contradictory references found in both the original text and its adaptation. Serving up <i>Battle for the Planet of the Apes</i> as proof, <i>Apeshit</i> puts forth tolerance as an outmoded technology.
<i>Armchair Terrorist</i>	Marion Reichert	UK	1994	07mins	A woman sits in an armchair and watches television. Behind the scene lies the sociopathy of her daily life.
<i>Arrows</i>	Sandra Lahire	UK	1984	15mins	Sandra Lahire's film uses a combination of live action and rostrum work to communicate the experience of anorexia and to analyse the cultural causes of the condition.
<i>At Land</i>	Maya Deren	USA	1944	15mins	<i>At Land</i> has a dream-like narrative in which a woman, played by Deren, is washed up on a beach and goes on a strange journey encountering other people and other versions of herself. Deren once said that the film is about the struggle to maintain one's personal identity. The composer John Cage and the poet and film critic Parker Tyler were involved in making the film, and appear in the film, which was shot at Amagansett, Long Island.
<i>Audre lorde in conversation with...</i>	Late Start Film & Video Collective		1985	27mins	A candid conversation between the Late Start collective and Audre Lorde. Late Start Collective were Viv Bietz, Shaheen Haq, Pratibha Parmar, Ingrid Pollard
<i>Avenge Tampa</i>	Dyke TV	USA	1993	10mins	A shocking and disturbing film about homophobia in the United States.
<i>Away from the Sidewalk</i>	Gold Oruh	Nigeria	1985	30mins	<i>AWAY FROM THE SIDEWALK</i> is about women learning to be assertive and active participants in politics, and looks at Nigerian women's increasingly active role in political issues affecting their country's future.

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<i>Azaadi</i>	Devika Ponnambalam	UK	1991	15mins	AZAADI is the story of Parvati, a woman who lives in a basement flat with her husband, a frustrated writer.
<i>B.U.C.K.L.E</i>	Catherine Saalfield, Julie Tolentino	USA	1994	11mins	A humorous fast-paced parody of women dancing, cruising and picking up women at New York City's legendary Clit Club.
<i>B/Side</i>	Abigail Child	USA	1996	36mins	An experiement in entering imaginatively the delirium of Lower East Side, poignant and beautiful vision of late twentieth century urban life.
<i>Bachue</i>	Patricia Diaz	UK	1986	11mins	The tape is a personal re-creation of the role of women talking, singing, acting, myths.
<i>Back Inside Herself</i>	S. Pearl Sharp	USA	1984	05mins	Inspired by the film maker's poem of the same name, BACK INSIDER HERSELF urges African-American women to reject images placed on her...' from people who don't hear her need and don't need her here'.. And discover her own identity.
<i>Back to Josie</i>	Alix Mumford	UK	1997	10mins	BACK TO JOSIE is set during a hot summer's day on a disused railway viaduct stretching over the heart of London.
<i>Backcomb</i>	Sarah Pucill	UK	1995	05mins	The piece continues the artist's concern with what she calls 'the domestic scene' which she used to address issues of sexuality and the construction of the feminine identity.
<i>Bathroom Gender</i>	Carol Ashley, Kathy Clark	USA	1990	08mins	Set to smooth, jazzy, smoky, bar-room music, two youngwomen safely lock themselves in a make-believe bathroom.
<i>Bed-Time story</i>	Tina Keane	UK	1982	20mins	BED-TIME STORY questions how attitudes are often placed in our subconscious minds at an early age through 'childrens stories'
<i>Below the Belt</i>	Dominique Cardona and Laurie Colbert	Canada	1999	13mins	Seventeen year old girls Jill and Oona explore their sexuality in between bouts of boxing and playfighting. Yet when Oona invites Jill back to her house, the sparring spills over into something much more intense.
<i>Bhangra Jig</i>	Pratibha Parmar	UK	1990	04mins	A 4 minute television intervention piece commissioned by Channel 4, celebrating Glasgow as the European cultural capital for 1990
<i>Bikini Kill in the UK</i>	Lucy Thane	UK	1993	30mins	In 1993, Bikini Kill toured the UK with grrrl associates Huggy Bear. Lucy Thane made a documentary about the trip, also featuring appearances from the Raincoats, Sister George, and Skinned Teen.
<i>Binding Love</i>	Karen Ingham	UK	1985	29mins	The film examines the meaning and the implication of deforming the bodies of women to match them to the symbols of man's imagination.
<i>Bird in the Hand</i>	Catherine Saalfield, Melanie Nelson	USA	1992	30mins	Simone and Kaya are lovers trying desperately escape New York City and the reality of their friends Ayo's abusive relationship.
<i>BIRTHRITES</i>	Robina Rose	UK	1977	53mins	BIRTHRITES is a film about 'natural' childbirth. It presents one woman's experience of giving birth as filmed by another woman, without any insistence on simple answers.
<i>Bitter Root-Sweet Fruit</i>	Nicola Percy	UK	1992	10mins	The area concerning female nudity is a difficult one. The subject of female sexuality is one too often avoided. The problem with avoidance is that nothing happens at all.
<i>Bitter Sweet</i>	Alice B Brave	USA	1993	16mins	A Dominatrix comes home from work to relieve her slave frustration in a piercingly tender love scene. An erotic adventure from start to finish.

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<i>Bitter Wages</i>	Audrey Droisen & The Woman and Work	UK	1984	51mins	A documentary exploring, through interviews with women workers, the effects of work on women's health, including the issues of poor working conditions and wages, stress, chemicals, noise, lifting, sexual harassment, migrant workers, and homeworkers.
<i>Blind Spot</i>	Claudia Von Alemann	Germany	1980	111mins	Claudia von Alemann's feature-length film, BLINDSPOT, is about an historian who is researching the life of Flora Tristan, a 19th century socialist and feminist rarely mentioned in conventional history books.
<i>Bloodsports for Girls</i>	Roz Mortimer	UK	1995	12mins	A lone woman(the artist herself) is followed on three dreamlike journeys where she discovers her sexuality and samples the forbidden fruit of Dr. Freud.
<i>Blue Diary</i>	Jenni Olson	USA	1997	06mins	This experimental narrative tells the melancholy story of a young dyke pining over a one-night stand with a straight girl.
<i>Born in Flames</i>	Lizzie Borden	USA	1983	90mins	New York; ten years after the most peaceful revolution that the world has ever seen. The governing Socialist party is emphasising the need for unity on the slow road to reform.
<i>Boys in the Backyard</i>	Annette Kennerley	UK	1997	22mins	A slice of San Francisco life in the summer of '93. Matt and Jo sit together in their back yard and talk about their daddy/boy relationship, transgender, life/love, tattoos and tomato plants.
<i>Bread and Dripping</i>	Wimmins Film Collective	Australia	1982	20mins	In this documentary, four women recount their lives in Australia during the bleak years of the economic depression of the 1930s.
<i>Breaking Silence</i>	Theresa Tollini - Future educational films	USA	1985	58mins	Carried out over a period of four years, her research reveals not only the sheer number of children who are victims of incest and other forms of sexual abuse, but a justice system that fails to followthrough with prosecution when incidents occur.
<i>Breaking the Mould</i>	A Douglas, K Hagget, S Green, A Mannic	UK	1986	13mins	Combining a lively mix of animation and interviews BREAKING THE MOULD examines why women, in particular, suffer from eating disorders.
<i>Breaking the Silence</i>	Melanie Chait	UK	1985	62mins	In a society, which labels lesbians as masculine, man-hating and less than female, how are lesbians who choose to have children treated?
<i>BreastFeeding</i>	M Armstrong/ M Manguashca	UK	2000	30mins	Addresses the realistic difficulties facing mothers who decide to breast-feed their newly born children, and contains interviews and anecdotes from midwives, doctors, sociologists, mothers, fathers and children. Raises questions regarding hospital practice, pre- and post-natal care, and the social support required by the parents so that the proven benefits of breast-feeding can be acted upon.
<i>Bred and Born</i>	Joanna Davis, Mary Pat Leece	UK	1983	75mins	BRED AND BORN features four generations of women in an East London family who talk about their own experiences and close family ties, and a womens group who discuss their roles as mothers and daughters.
<i>Brylcreams Better than Nothing</i>	Karol Kamya	UK	1997	20mins	Marlene is a police woman, Peter is an army officer and Bharti is a social worker. What they have in common as black people is that they were transracially placed (adopted/fostered) with White/Asian families at childhood.

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<i>Burden of Dykes</i>	Anne Chamberlain	USA	1995	11mins	Hilarious send-up of psychoanalytical propaganda films, illustrating every absurd cliché about the 'lesbian nature' and raising issues of self-representation and media production.
<i>Bureau de Change</i>	Anne Chamberlain	UK	1988	11mins	An interview with artist Rose Finn-Kelcey on her exhibition at Matts Gallery, London, 1988.
<i>Cactus Babylon</i>	Ruth Novaczek	UK	1996	21mins	The notion of Babylon arose from contemplation of the Tanakh opening it at random the filmmaker found references to wrathful vengeance, human folly and the idea of evil as a human choice.
<i>Can't you take a Joke</i>	Viki Dunn	Australia	1989	26mins	CANT YOU TAKE A JOKE is a comedy about a stole sense of humour and the search for a romantic love.
<i>Captive Labour</i>	Karen Ingham	UK	1988	35mins	Through a series of interviews with a cross-section of women, this documentary examines the working conditions faced by outworkers and looks at the positive actions which have been taken by the workers themselves and by campaign groups.
<i>Carmen Carrascal</i>	Cine Mujer	Columbia	1982	30mins	CARMEN CARRASCAL presents a vivid and moving picture of life high in the mountains of Colombia.
<i>Cast</i>	Sarah Pucill	UK	1999	18mins	CAST creates a claustrophobic and haunting space where people and things invae worlds in which they do not normally belong.
<i>Castles of Sand</i>	Wendy Williamson	UK	1987	20mins	an impressionistic drama about Louise, a young black girl growing up in Britain. Going to a predominantly white school and with a busy mother who is unable to give her the attention she wants, Louise turns to her Jamaican grandmother, via letters, to gain an understanding of her own history.
<i>Casual Shopper</i>	Judith Barry	USA	1981	28mins	CASUAL SHOPPER is set in a suburban shopping mall. To the sound of muzak we watch a woman stroll from one store to another, fondling merchandise and pausing only to react to the inquiries of hopeful salespeople.
<i>Catherine et la Sirene</i>	Martine Thoquenne		1984	06mins	confirm with Martine
<i>Catholic Guilt</i>	Martine Thoquenne	UK	1986	05mins	confirm with Martine
<i>Chaahath(desire)</i>	Lily Gupta	UK	1996	04mins	The film's central theme of desire/passion is deeply embedded in a culture which is given its own voice through the beat of the clay pot used in north India.
<i>Chameleon</i>	Tanya Mahboob Syed	UK	1990	04mins	This film creates a visual dialogue between the seen, recognised and unrecognised.'
<i>Changing Time</i>	Lindy Summers	UK	1977	20mins	CHANGING TIME uses a process of recounting to deal with the film-makers's own experience of sexual assault when she was a child of eight years old.
<i>Charlottenburg</i>	Gill Addison	UK	1999	6mins	A wishful memory of days gone swimming.
<i>Cheap Philosophy</i>	Ruth Novaczek	UK	1993	18mins	Esther Kahn..., my alter ego, play's Blanche Dubois, Stanley Kowalski, and many others as she battles with herself with the madness of a jealous lover.

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<i>Children of Fire</i>	Mai Masri		1990	50mins	When filmmaker Mai Masri returned to her hometown of Nablus after a fourteen year absence, she discovered a new generation of Palestinian fighters: the children of the Intifada. Children of Fire captures their courageous story on film and paints a daring portrait of the Palestinian uprising.
<i>Choosing Children</i>	D Chasnoff, K Klausner	USA	1984	45mins	CHOOSING CHILDREN is an endearing, often funny, film about lesbians and their children
<i>Clapping Songs</i>	Tina Keane	UK	1981	09mins	A Video which uses slides to isolate and emphasise the actions two girls made while singing traditional clapping songs.
<i>Clothesline</i>	Roberta Cantow	USA	1982	33mins	Affectionate and witty, CLOTHESLINE is on the one hand a documentary on laundry and a social portrait of an America literally strewn with clotheslines, and on the other an exploration of the wide range of responses that can exist within apparently shared experiences - in this case, doing the washing.
<i>Coalmining Women</i>	Elizabeth Barret	USA	1982	40mins	COALMINING WOMEN is a documentary about women who have forced their way into 'men's work' in order to gain access to decent wage.
<i>Come Closer Darling</i>	Kate windibank	UK	1993	03mins	This piece uses animated photographs to produce powerful flashing imagery of a womans face moving closer and closer, staring at the viewer with deep burning passion.
<i>Condomnation</i>	Anne Chamberlain	USA	1994	08mins	A mixed media piece which uses an empty frame and mainstream images of 'women loving women' to expose the invisibility and myths surrounding lesbians and society.
<i>Consumed</i>	Chloe Doure Rousell	France	1991	09mins	A personal exploration of the isolation experienced by women with eating disorders
<i>Corset</i>	Ali Farrelly	UK	1994	05mins	A Women tried to alter her body shape by struggling into a corset. The experiment serves to reveal the pressure on women to conform to an unattainable ideal.
<i>Cover Up</i>	Barbara Trent	USA	1988	60mins	This film explores the extensive network of political leaders, drug smugglers and weapons dealers and examines the effect of covert US foreign policy on communities throughout the world.
<i>Crops and Robbers</i>	Leeds Animation Workshop	UK	1986	15mins	This thought-provoking animated film points out the connections between surplus and famine questions many assumptions about aid and trade, and shows a game of chance being played across continents and through the centuries, as the crops contend with the robbers.
<i>Cultural skitzo-Phrenia</i>	Jamika Ajalon	UK/USA	1995	10mins	An experimental documentary that speaks to issues surrounding what is 'black enough'.
<i>Daalda 13</i>	Monica Baker	UK	1996	23mins	Homai Vyarawalia was a pioneer in the field of documentary photography. She began taking photographs in the 1930s her work spans more than three decades in the birth of the 'young India' and she is responsible for some of the key images through which this period is framed.

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<i>Daasi (slaves)</i>	Jabeen Siddique	UK	1985	45mins	This documentary is about the social injectice and exploitation of prostitutes living in the Karmathapuri area of Bombay, where over 200,000 women and girls ,(mainly from Nepal - a relatively poor country in comparison with urban India), live and work under the most demoralising conditions.
<i>Dandelion (Rosaceae)</i>	Utako Koguchi	Japan	1990	08mins	Lulu and Lala are twin sisters, but live apart from one another. When Lala is watching a video of beautiful boys in a midnight screening, by chance she finds her father appears in it.
<i>Daniella & Nicole</i>	El Glinoyer	UK	1984	26mins	DANIELLA & NICOLE is a subtle and warm drama about the relationship between two very different women.
<i>Dark Lullabies</i>	IL Angelico	Canada	1985	81mins	Seen through the eyes of the film-maker, herself a child of concentration camp servivors, the film looks at how the children of survivors have been affected by their parents ordeal as well as how their German contemporaries deal with the confusion and guilt about their parents crimes.
<i>Daughter Rite</i>	Michelle Citron	USA	1978	53mins	In this remarkable and ground-breaking
<i>Dear Rebecca</i>	Katie Barlow	UK	1992	15mins	A Powerfully challenging, experimental video that explores and communicates the filmmaker's feelings towards losing a friend who suffered from Bulimia Nervosa
<i>Delilah</i>	Tanya Syed	UK	1996	12mins	A kinetic meditation on female expressions of power and desire. A chiaroscuro of tension and release.
<i>Deviant Beauty</i>	Tina Keane	UK	1996	12mins	An androgynous woman's surreal journey through the carnivalesque, that embodies spectatorship, erotica, sexuality, death and decay.
<i>Dialogues with Mad Women</i>	Allie Light	UK	1993	90mins	This moving and informative film features seven women--including the filmmaker -- describing their experiences with manic depression, multiple personalities, schizophrenia, euphoria and recovery.
<i>Diana</i>	Jan Dennis	UK	1985	40mins	DIANA was produced initially for the Portsmouth Rape Crisis Line for training purposes and to raise questions in the mind of 'professional' people who come into contact with women who have been raped or sexually assaulted.
<i>Did I say Hairdressing? I Meant Astrophysics</i>	Leeds Animation Workshop	UK	1998	14mins	Subverting themes from traditional stories, this entertaining and through provoking cartoon helps to show why women are under-presented in science, engineering and technology.
<i>Dinner Party</i>	Ali Farrelly	UK	1994	12mins	Images of non-perfect bodies are intercut with shots of food and eating while voices discuss the personal and political issues of women and body-images.
<i>Disgraceful Conduct</i>	Eva Weber	UK	1995	17mins	Every year an average of sixty service personnel are administratively discharged from the British forces on grounds of being lesbian or gay.
<i>Dissolution</i>	Athina Tsoulis	NZ	1993	07mins	
<i>Domestic Bliss</i>	Joy Chamberlain	UK	1984	52mins	This situation comedy revolves around Emma who has just left her husband and moved with her daughter Jenny to live with her lover, middle class Diana.

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<i>Double the Trouble, Twice the Fun</i>	Pratibha Parmar	UK	1992	24mins	A documentary drama presented by writer Firdas Kanga exploring issues around sexuality and disability.
<i>Douglas and the Flour Baby</i>	Aimee Jackson	UK	1997	11mins	Douglas and the flour Baby is a modern day fairy tale set in the unchanged, north-eastern coastal town of Saltburn-by-the-Sea
<i>Dream Girls</i>	Kim Loginotto, Jano Williams	Japan/UK	1995	50mins	The Takarazuka Revue is an enormously successful spectacular where an all women cast create fantasies of erotic love and sensitive men.
<i>Dreaming Blind</i>	Anna Turville	UK	1997	10mins	DREAMING BLIND is a thought provoking and terrifying exploration of the dreams of three blind people.
<i>Drive she Said</i>	Ruth Novaczek	UK	1998	05mins	DRIVE SHE SAID is an abstracted meditation on the nature of hope, love and the unknown.
<i>Dual Passport</i>	Fanny Jacobsen	Australia	1998	08mins	DUEL PASSPORT is an exploration of compulsion and the ritual in the form of a journey through real space/time and memory.
<i>Dyke Blend</i>	Eva Weber	UK	1996	10mins	Eva Weber's humorous and passionate parody unfolds over nine mini-episodes. The story introduces the 'DYKE BLEND' couple, Donna and Louise and follows their evolving romance.
<i>Dyketactics</i>	Barbara Hammer	USA	1974	04mins	A celebration of lesbian sensuality and sexuality. An evocative montage of 110 images of touch -women touching, hair brushing, water stroking, bathing, eating and loving - an erotic lesbian commercial.
<i>Eat The Kimono</i>	Kim Longinotto	Japan/UK	1989	60mins	EAT THE KIMONO is a brilliant documentary about Hanavagi Genshu, a Japanese feminist and avant-garde dancer and performer, who has spent her life defying her conservative culture's contempt for independence and unconventionality.
<i>Edge</i>	Sandra Lahire	UK	1986	07mins	This short, named after Sylvia Plath's last poem, is about the woman who is a daughter; icy, perfected and petrified for the patriarchy.
<i>Eerie</i>	Sandra Lahire	UK	1992	01mins	EERIE is a vertiginous lesbian kiss in a mountain cablecar.
<i>Eileen is a Spy</i>	Sayer Frey	UK	1998	74mins	In this whimsical comedy - drama, Eileen (Tami Hinz) buries roadkill and spies on various residents of a small Minnesota town, jotting down her observations and occasionally employing a camera and a tape recorder, perhaps hoping to somehow dive into the stream of human affairs,
<i>Ekleipsis</i>	Tran T Kim Trang	USA	1998	22mins	EKLEIPSIS delves into two histories; the history of hysteria and the Cambodian civil war.
<i>Ella</i>	Witch, Catalyst Production	UK	1986	20mins	ELLA is a black version of the fairy-tale story 'Cinderella', cleverly adapted and performed originally as a play, by Catalyst - a group of young black people based in Liverpool, who started their own drama/dance group and are involved in all aspects of production: choreography, scripting, directing, producing, song-writing, search for venues, costumes... the list is endless.
<i>Emergence</i>	Pratibha Parmar	UK	1986	20mins	A video featuring Black and Third World women artists and poets. Includes Audre Lourde, Sutapa Biswas, Mona Hatoum and Mei Ling Jin

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<i>Enceuntro</i>	Women In Sync	UK	1985	35mins	ENCUEINTRO is a documentation of the Third Latin American and Caribbean Feminist meeting which took place in Brazil in 1985, bringing together 900 women from Latin America and many other countries.
<i>Ewa - My Grandmothers Story</i>	Harriet Wistrich	UK	1988	53mins	Ewa is a moving account of a Jewish woman's survival under Nazi occupation.
<i>Exiles</i>	Jill Daniels	UK	1991	42mins	EXILES is a portrait of age and ageing, memories recollected at the end of longer lives. Memories and routines are woven together in a moving and compelling portrait of past and present.
<i>Face Value</i>	Jo Spence	UK	1981	19mins	Jo Spence takes us through photographs from her 'family album', blowing the dust off and looking a bit harder at the things society ignores so that we may confront ourselves and accept what we usually cover up.'
<i>Fast Friends</i>	Pitbull Productions	UK	2000	03mins	"We like to think that our films try to pay tribute to key moments and movements in cinema's history, as well as our own lives. They are, we hope, experimental, comical and maybe political". Bev Zalcock and Sara Chambers a.k.a Pitbull Productions.
<i>Faster Princess</i>	Martine Thoquenne	UK	1982	10mins	FASTER PRINCESS uses a mixture of live action, cut-outs and pop-up animation to tell the story a young woman preparing herself for the ball... a ball with a difference.
<i>Fierce Detail</i>	Helen Goldwater	UK	1995	03mins	FIERCE DETAIL seeks the erotic in our everyday lives.
<i>Fighting for Peace</i>	Irina Dunn	Australia	1984	30mins	FIGHTING FOR PEACE, a production of the Women's Film Unit at Film Australia, is a rousing documentary about the Australian women's Peace Movement - past and present - told by those who helped shape it.
<i>Fine Amour</i>	Katherine Fry	New Zealand	1994	13mins	A love story set in the Middle Ages in which spiritual love is pitted against courtly love.
<i>Fireworks Revisted</i>	Bev Zalcock	UK	1994	09mins	This lesbian re-working of Kenneth Anger's homoerotic classic, is a heady mis of influences from the avant garde to girl gang movies - Eisenstein to Prisoner Cell Block H.
<i>First Base</i>	Megan Siler	USA	1991	13mins	FIRST BASE is a light-hearted drama focusing on the moment at which girls are still allowed to love other girls.
<i>First Communion</i>	Martine Thoquenne	UK	1986	13mins	FIRST COMMUNION pieces together a montage if images and memories.
<i>Fistful</i>	Laurel Swenson	Canada	1996	06mins	
<i>Flaming Ears</i>	Hans Scheirl, Dietmar Schipek, Ursula P	Austria	1992	83mins	This feature-length lesbian film, a dystopian vision of the 28th Century brings together a freewheeling pyromaniac, a haunted necromaniac, a vengeful cartoonist, a rough lesbian in wacky German avant-garde future wear for adventure, murder, and lust.
<i>Flesh and Paper</i>	Pratibha Parmar	UK	1990	24mins	A portrait of Indian writer and poet, Suniti Namjoshi.
<i>Floating Mass</i>	Sophie Outram	UK	1999	05mins	Moving weightless in the water.
<i>Foccii</i>	Jeanette Iljon	UK	1975	06mins	FOCII brings together performance, art and film. A woman dances and mimes, her stark white image moving across a red floor, reflected in a fractured wall of mirrors.

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<i>For Good</i>	Christine Booth	UK	1979	45mins	In FOR GOOD Angie, Helen and Geoff, who suffer from cerebral palsy, talk about their experiences of living in that able-bodied world.
<i>For Love or Money</i>	Margot Nash, Jeni Thornley, Megan Mc	Australia	1983	109mins	FOR LOVE OR MONEY is an exhilarating, superbly crafted feature length film. It tells the story of women's working lives throughout Australia's history.
<i>Forever</i>	Emma Black	UK	1989	10mins	The point of departure in a relationship is a time when emotions, feelings and memories become heightened.
<i>Four Women</i>	Julie Dash	USA	1979	07mins	FOUR WOMEN is an experimental dance film. It employs the use of stylised movements and dress to convey the spirit of African-American womanhood from an embryonic stage in the motherland Africa, through to the struggle to survive in America today.
<i>Framing Lesbian Fashion</i>	Karen Everett	USA	1992	59mins	The filmmaker combines her personal story (bracketing the film with a tongue-in-cheek fashion show by the film maker herself) with the fashion journeys of six other lesbians.
<i>Fully Ordained Meat Pie</i>	Gillian Coote	UK	1988	53mins	This detailed and moving documentary examines arguments from various viewpoints on the ordination of women into the priesthood.
<i>Fundi - The Ella Baker Story</i>	Joanne Grant	USA	1982	45mins	This documentary is about the life and work of Ella Baker, veteran American Civil Rights campaigner, a militant political activist who became best known for her championing of non-violent methods of civil disobedience.
<i>G</i>	Susan Stein	UK	1979	5mins	In Susan Stein's early film, G, her interest is language and work and how the two are connected.
<i>Gay Youth</i>	Pam Walton	USA	1992	40mins	Since 1992, Gay Youth and its 16-page study guide have been among
<i>Gently Down the Stream</i>	Su Friedrich	USA	1981	14mins	This text of Gently Down The Stream is a succession of fourteen dreams taken from eight years of my journals.' (Su Friedrich)
<i>Gift of a Girl</i>	Jo Smith, Mayyasa Al-Malazi	UK/India	1997	24mins	GIFT OF A GIRL concentrates on the movement to stop female infanticide rather than the tragedies of its victims.
<i>Girl</i>	Carol Morley	UK	1993	06mins	Using some of the devices of the genre of melodrama - the staircase, the father - as some kind of destiny.
<i>Girls in the Garden</i>	Louise Lockwood	Scotland	1997	03mins	A short animation depicting an ironic take on the Garden of Eden starring 'eve & eve'.
<i>Girls Own Story</i>	Jane Campion	Australia	1983	25mins	A Girl's Own Story offers a lyrical exploration of three young girls on the brink of womanhood in a '60s Australia in a state of cultural flux. Ideas explored here - including the inherent violence of sexuality; dysfunctional relationships and the interplay between amorous desire and more conservative social norms - are recurrent themes found in much of Campion's oeuvre.
<i>Give us a Smile</i>	Leeds Animation Workshop	UK	1983	13mins	Using a combination of live action and animation this fast-moving, witty film charts the constant harassment which women face every day, and clearly depicts the continuum, which ranges from street humour to stereotyped media images to actual physical violence.
<i>Goblin Market</i>	Jo Smith	UK	1993	10mins	Based on a Christina Rossetti's romantic poem of the same name, GOBLIN MARKET tells the story of two sisters tempted by goblins to eat enchanted fruit.

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<i>Golden Green</i>	Pitbull Productions	USA	2000	03mins	"We want our films to be enjoyed and we want to convey the enjoyment we experience in making them. To misquote Marilyn Tweedie "We require filmic pleasure!" - Bev Zalcock and Sara Chambers a.k.a Pitbull Productions.
<i>Great Dykes of Holland</i>	Jennifer Maytorena Taylor	USA	1993	07mins	A saccharine tune from the 50's Mickey Mouse Club is transformed into a wild samba celebration of contemporary lesbian expression.
<i>Greenham Granny</i>	Caroline Goldie	UK	1986	42mins	in 1929 Nell Logan took part in a youth peace conference in Moscow. More than 50 years later she was among the women fighting against Cruise missiles at Greenham Common.
<i>Groove on a Stanley Knife</i>	Tinge Krishnan	UK	1997	42mins	Groove frantically plunges into the dark history of two women fleeing violent crack dealers in the north of England.
<i>Guerrillas in Our Midst</i>	Amy Harrison	USA	1992	35mins	GUERRILLAS IN OUR MIDST presents a savvy exploration of the machinations of the commercial art-world during its boom in the 1980's, and brings the Guerrilla Girls to the screen.
<i>Hairpiece: A Film for Nappy Headed People</i>	Ayoka Chenzira	USA	1982	10mins	HAIRPIECE is an animated satire on Black consciousness from the standpoint of various haircare devices.
<i>Hands Off(Blijf Van M'n Lijf)</i>	Monique Renault	Netherlands	1984	18mins	The issues surrounding violence against women, in a particular wife-battering and the social structures within which women continue to be victims, are effectively put across using an innovative style of drawn animation.
<i>Hang on a Minute</i>	Lis Rhodes, Joanna Davis	UK	1983	13mins	Thirteen 1 minute films which grew out of a series of short poems written by Lis Rhodes, reflecting on the traditional patterns of oppression in women's lives (pornography, violence, nuclear weapons) and the many forms that resistance takes.
<i>Hell to Pay</i>	Alexandra Anderson, Anne Cottridger	UK	1988	52mins	HELL TO PAY exposes the devastating effects of the foreign debt in Bolivia, through the impassioned testimony of women from the countryside, the mining communities, and the capital, La Paz' (Margarita Laime)
<i>Hey Mack</i>	Tina Keane	UK	1982	15mins	HEY MACK takes the insistent image of passing trucks, filmed from a pedestrian viewpoint, and sets them against the feminist perspective of music by Disband, a New York-based group of women.
<i>Hidden Faces</i>	Kim Longinotto	UK	1996	52mins	Internationally acclaimed, collaborative documentary with/about Egyptian women.
<i>Hidden Wisdom</i>	Patricia Diaz	UK	1988	11mins	Filmed in black and white, this evocative short is a poignant reflection on the passing of wisdom.
<i>Hidden Worlds</i>	Sara Bowman	UK	1991	30mins	The creativity and the rich cultural and artistic lives of women embroiderers inspire HIDDEN WORLDS.
<i>Home and Dry</i>	Leeds Animation Workshop	UK	1987	08mins	Four women fall into conversation in a launderette. As the machines whirl and the powder flows, they talk about their housing experiences, hopes and expectations.
<i>Home Movie</i>	Jan Oxenburg	USA	1975	10mins	A warm film, which uses humour to make the experience of growing up gay accessible to everyone.

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<i>Home Truths</i>	Yvonne Baginsky	UK	1983	50mins	Under the NHS every woman has the right to have her baby at home. She is entitled to the services of a qualified NHS midwife for antenatal care in her own home and attendance at the birth.
<i>Home You Go</i>	Colette Cullen	UK	1993	11mins	A tale of ordinary obsession about a dishevelled dyke who discovers the key to an older woman's art deco flat.
<i>Home-Made Melodrama</i>	Jacqui Duckworth	UK	1982	55mins	HOME-MADE MELODRAMA follows the struggles of three women whose search for harmony takes them through pressures and contradictions, jealousies and insecurities.
<i>Homes for the People</i>	Kay Mander	UK	1945	30mins	Using archive stills, HOME FOR THE PEOPLE looks back to the slums of 1848 and asks what improvements have been made since then.
<i>Hotel Chelsea-Koln</i>	Tanya Ury	Germany	1995	28mins	A place where travellers and/or lovers rendezvous or rest; a visit possibly forgotten in its transience or remembered by its intensity.
<i>How to be a Recluse</i>	Laurel Swenson	Canada	1998	06mins	This a video about wanting to be alone and being lonely - a meditation on the cult of individuality and independence in our anxious urban world.
<i>Hysteria</i>	Martine Thoquenne	UK			
<i>I Be Done I was is</i>	Debra Robinson	USA	1983	58mins	The comedy industry has always put women and Black people in the firing line - which makes I BE DONE BEEN WAS IS all the more important.
<i>I Dish</i>	Jayne Parker	UK	1982	16mins	In I DISH a woman searches for and finds, then carefully digs out, a fish from a vast wet beach.
<i>I feel Hopeful About the Future</i>	Ronna Bloom	UK	1986	11mins	The stories told in this video are personal memories but they are also about the nature of memory - how it's kept and how it can be challenged by the conflicting memories of others - and the significance of these stories you tell yourself to your sense of past and present identity.
<i>I Substitute</i>	Harriet McKern	UK	1985	13mins	The film was made because of my own experience of anorexia, in relation to developing as an individual/woman in this society... also because I feel that substituting an obsession with the body and with food for a deeper, less tangible problem is a very widespread activity.' (Harriet McKern)
<i>I'll Be Here For All Time</i>	Boadicea Films	UK	1985	25mins	I'LL BE THERE FOR ALL TIME is an informative and entertaining film which challenges the popular notion that women's place is in the home. Its basic premise is that a knowledge of women's history is essential: without it, women are always beginning again.
<i>I'm British But</i>	Gurinda Chadha	UK	1989	30mins	I'M BRITISH BUT... uses Bhangra music, Bangla music and the testimonies of sons and daughters of Asian Britons to discover a defiant popular culture - a synthesis, part Asian, part British.
<i>I'm in Heaven</i>	Jill Daniels	UK	1989	28mins	Rachel is a Jewish woman, in her early forties, living alone in a small council flat in a tower block in the city. She never leaves the flat and has retreated into a life of repetitive domestic ritual.
<i>I'm Not a Feminist, But?</i>	Marjut Rimminen	UK	1986	07mins	Witty and provocative I'M NOT A FEMINIST, BUT... shakes the foundations upon which fundamental inequalities have been built by skilfully confronting sexism at its own game.

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<i>I'm Not Here</i>	Mandrika Rupa	UK	1994	14mins	In the 1970's the actor Sir Alex Guinness wrote a letter of complaint to the The Times newspaper about the lack of attention shop assistants gave to customers.
<i>I'm You You're Me</i>	Catherine Saalfield, Debra Levine	USA	1993	26mins	This powerful documentary focuses on HIV-positive women and women with AIDS in New York State, making the transition from prison to independent living.
<i>Illusions</i>	Julie Dash	USA	1982	34mins	Made in film noir style, ILLUSIONS plays inventively on themes of cultural, racial and sexual domination...
<i>Impact Zone</i>	Kadet Kuhne, Sophie Constantinou	USA	1996	10mins	Hot wheels, hot girls, hot cars, hot crashes. Gear up for a racy high octane overdrive of auto erotica...'
<i>Impressions of Exile</i>	A Florin, J Harris, C Wilkinson	UK	1985	31mins	IMPRESSIONS OF EXILE focuses on the personal struggle of three Chilean women, living in Britain, learning a new language, and dealing with the racism and isolation they experience.
<i>Impulse</i>	Ramona Metcalfe	UK	1987	01min	Inspired by the 'impulse' deodorant television advert, new meaning is created and underlying significance laid bare in this effectively subversive version.
<i>In Lands Where Serpents Speak</i>	Janni Perton	UK	1986	13mins	IN LANDS WHERE SERPENTS SLEEP presents on one level a re-working of the myth of Narcissus. On other levels it offers a series of ideas about time, language, memory and how man came to see himself as the centre of the universe (and how women did not).
<i>In Loving Memory</i>	Leone Knight	Australia	1992	05mins	A grainy black and white experimental film that uses performance to address the issue of a third sexuality that stands outside traditional gender representations.
<i>In Nomine Domini (In the Name of the Lord)</i>	Martine Lumbroso	Netherlands	1982	04mins	IN NOMINE DOMINI is an animation in ten parts, each of which illustrates the Church's historical endorsements of the repression of women.
<i>In Our Hands, Greenham</i>	Tina Keane	UK	1984	40mins	IN OUR HANDS, GREENHAM uses a video installation to convey women's struggle against nuclear weapons.
<i>In the Beginning... Of the End</i>	Renate Stendhal, Maj Skadegaard	France	1985	60mins	IN THE BEGINNING... OF THE END, is a film version of a multi-media audio-visual experience, which originally combined slides, Super-8, sound effects and music.
<i>Inside Job</i>	Maya Brandt	UK	1984	06mins	Valentine Films presents a zany thriller, produced in 'Glorious Technicolor plasticine' In the hospital operating room a gynaecological examination is about to begin.
<i>International Womens Day</i>	Vera Productions	UK	1988	13mins	This video explores the history of the day and shows highlights from activities organised by women around March 8th, focusing especially on events in Leeds.
<i>Intrusions</i>	Caroline Sheldon	UK	1976	32mins	Based on a poem 'Excuses for Not Moving', INTRUSIONS thoughtfully explores the contradictions within the traditional role of the housewife.
<i>Invisible Adversaries</i>	Valie Export	Austria	1977	109mins	Valie Export demonstrates the meanings and interventions of the media in our lives, while the sci-fi narrative becomes a surreal vehicle for her discussion of sexual and national politics.

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<i>Ironing</i>	Lynne Conroy	USA	1979	15mins	Throughout the memories of a woman at her ironing board, the film lays before us the history of a mother-daughter relationship and its ever-changing moods.
<i>Is Dad Dead Yet?</i>	b. h. Yael	Canada	1991	32mins	Hollywood's image subtext is the beginning for this broken narrative anti-dramatic film. Two women, a niece and her aunt, contemplate the familial cycles of relationships, death, secrets and confidences. Through their correspondence they question the power of images, trace authority's abuse through various spheres, and engage in a dialogue with history. History itself is embedded in us, in our flesh. Its evidence in our lives is manifest through us and through the familial and political relationships and structures we carry forward. The two women offer each other a place of rest.
<i>Je N'aime Pas Les Crepes Suzette</i>	Stephane Jaggars	France/UK	1994	20mins	After attempts at exchanging cooking recipes, an intense domestic altercation and an episode with a heavy breather, Isolde and Seahell, two young women of opposite personalities, the one blithe and fun-loving, the other morbid and depressive, roam the streets and cafes of Paris in search of true love.
<i>Jigsaw</i>	Robina Rose	UK	1980	67mins	JIGSAW is a film that examines autism, a state in which the mind locks into fantasy so that communication with the outside world becomes increasingly remote.
<i>Jodie an Icon</i>	Pratibha Parmar	UK	1996	28mins	A Celebration of hollywood actress Jodie Foster as an icon for lesbians.
<i>Journey of No Return</i>	Mitra Tabrizian	UK	1994	23mins	JOURNEY OF NO RETURN is a series of tableaux, put together as a fake autobiography of a woman.
<i>Judgement Day</i>	Victoria Mappleback	UK	1989	12mins	A woman, looking straight at the camera gives a 12-minute monologue. The camera remains stationary, looking at her, possibly judging her.
<i>Junky Punky Girtz</i>	Nisha Ganatra	USA	1996	11mins	Three friends, a couple of nose rings, a birthday and a fillet o'fish. Caught between American pop culture and her traditional Indian heritage, Anita attempts to pierce her nose.
<i>Just Because of Who We Are</i>	Abigail Norman Heramedia	USA	1996	28mins	JUST BECAUSE OF WHO WE ARE is a challenging documentary, focusing on a subject rarely discussed by mainstream media: Violence against lesbians.
<i>Just Like Sarah Bernhardt</i>	Helena Goldwater	UK	1992	07mins	JUST LIKE SARAH BERNHARDT humorously explores sexuality and Jewish identity, intertwining the complex relationship of performance and film. A woman tells a story of her intense meeting with another woman.
<i>Kaleidoscope</i>	Judith Barry	USA	1978	50mins	Popular conventions from TV, cinema and theatre are used to draw attention to issues raised by middle-class feminism. The format parodies typical soap opera programmes and in so doing highlights how, in its attempts to reflect ordinary life, soap opera grossly distorts reality through over-dramatisation and compacting events.

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<i>Keep Your Laws Off My Body</i>	Catherine Saalfield, Zoe Leonard	USA	1990	13mins	This tape juxtaposes intimate images of at-home-with-a-lesbian-couple and a monstrous catalogue of images of the police who descended in force on the March 28, 1989 New York City Hall demonstration held by the AIDS coalition to unleash power (ACT UP)
<i>Keeper of the Accounts</i>	Lily Markiewicz	UK	1988	14mins	As a seemingly innocuous contemporary environment is transformed into a monument to a persistent past, we catch glimpses of how historic events can shape contemporary experience.
<i>Kelby</i>	Annette Kennerley	UK	1997	20mins	'I'm just a regular bloke...' Kelby's gender was decided for him at birth 'he later put right the mistake.
<i>Khush</i>	Pratibha Parmar	UK	1991	24mins	A film exploring the lives of Asian lesbian and gay men in Britain and India.
<i>Killing Time</i>	Esther T	UK	1997	11mins	A tale of adopted personas compellingly bound to one another, killing time on a rainy afternoon.
<i>Killing Us Softly - Advertising's Image of Women</i>	Jean Kilbourne	USA	1979	30mins	Using an intriguing mixture of statistics, humour, insight and outrage, Jean Kilbourne questions how far the used and abused of women in advertising is connected to the sexual exploitation of women at large and the increasing incidence of child abuse.
<i>Kore</i>	Tran T Kim Trang	USA	1994	17mins	This piece investigates the conjunction of sexuality with: the eye, as purveyor of desire; the sexual fear and fantasy of blindness with a focus on the blindfold; and women and AIDS.
<i>La Blanchisseuse</i>	Rohesia Hamilton Metcalife	USA	1993	11mins	An innovative video that takes the impressionist motif of women working in the laundry and brings it up to date to incorporate contemporary women's feelings about domestic work.
<i>Lady Lazarus</i>	Sandra Lahire	UK	1991	25mins	LADY LAZARUS is a visually woven response to Sylvia Plath's own readings of her poetry.
<i>Las Nicas</i>	Julia Lesage	Nicaragua	1982	45mins	In 1981 and 1982 Carole Isaacs and Julia Lesage visited Nicaragua and filmed in-depth interviews with women in the Managua area.
<i>Last June 4.30am</i>	Suse Bohse	UK	1998	12mins	A journey through the mind of a lonely person, trapped within the space and leaving only by the power of memory.
<i>Le Ravissement</i>	Charline Boudreau	Canada	1993	04mins	An advertisement for lesbianism that combines glamour and safe sex. Scenes from a 1920s grand ball are intercut with 90's erotica.
<i>Legal Limbo</i>	Tish Barry	UK	1985	30mins	LEGAL LIMBO is a documentary which investigates how women in Ireland live through the ordeal of the breakdown of marriage.
<i>Leila and the Wolves</i>	Heiny Srour	UK/Lebanon	1984	90mins	Drawing on the Arab heritage of oral tradition and mosaic pattern, LEILA AND THE WOLVES is an exploration of collective memory of Arab women and their hidden role in history throughout the past half century of the Middle-East, both in Palestine and in Lebanon.
<i>Lesbian Bed Dead-Myth or Epidemic</i>	Stacey Folies	USA	1995	14mins	This wild spoof of TV magazine journalism takes a mock-serious look at a phenomenon which is reportedly sweeping through the lesbian community.
<i>Lesbian Health Matters</i>	Ukele Productions	UK	1995	46mins	Devised by London Lesbians in Health-Care, a diverse multi-disciplinary group of health-care workers, this tape is intended to raise awareness of lesbians as service users.

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<i>Liberty, Equality? Maternity?</i>	S Fonseca, S Gille, V Grut, J Holland	UK	1985	32mins	The tape combines drama and documentary to convey the significance of personal realisation in the face of broader political circumstances, and the relationship between theory and practice.
<i>Light Reading</i>	Lis Rhodes	UK	1978	20mins	She watched herself being looked at She looked at herself being watched but could not perceive herself as the subject of the sentence..." (Lis Rhodes).
<i>Like Mother Like Son</i>	Annette Kennerley	UK	1994	04mins	A Lesbian mother and her son describe what they have in common, that includes parties, dressing up and shopping.
<i>Loaf</i>	Deva Parmier	UK	1997	10mins	Fred and Frances Cook' is a TV cookery programme. Frances is the assistant and partner, who fred abandons.
<i>Loophole</i>	Miranda Bowen	UK	1998	10mins	LOOPHOLE aims to investigate the construction of conventional narrative. Inspired by Borges' Garden of forking paths, it attempts to reconstruct our perception of cinematic narrative and with it, escape the inexorable demise of the femme fatale that is so typical of film noir.
<i>Losing, A Conversation with the Parents</i>	Martha Rosler	USA	1977	20mins	A distanced handling of two widespread problems seemingly caused of perpetuated by patriarchal values and capitalism: anorexia nervosa and starvation due to poverty.
<i>Loss of Heat</i>	Noski Deville	UK	1994	20mins	Focusing on two parallel lesbian relationships this film reflects the reality of living with an 'invisible' disability, challenging preconceived notions of the illness to reveal how it operates outside the epileptic fit on a daily basis.
<i>Lost in Telespace</i>	Fanny Jacobsen, Colleen Cruise	Australlia	1995	12mins	This video is a body substitute, examining the ways in which new technology succeeds and fails as a holding medium for a long distance relationship.
<i>Love, Women and Flowers</i>	Marta Rodriguez, Jorge Silva	UK/Columbia	1988	56mins	This beautiful and powerful documentary tells the stories of the women who compries the labour force of Colombian flower industry in the plain of Bogota.
<i>Lucy</i>	Verena Rudolph	Germany	1984	47mins	LUCY, my mother's sister, immigrated from a little Bavarian village to the United States in 1934. From the date she did not give any more news of herself
<i>Macho</i>	Lucinda Broadbent	Scotland/Nicaragua	2000	26mins	In 1998, Managua, Nicaragua became host to one of the most publicised and controversial cases of sexual abuse to hit modern day Latin America.
<i>Mad, Bad and Barking</i>	Bev Zalcock, Sara Chambers	UK	1996	28mins	A featurette which uses the female buddy movie to explore the relationship between a woman and her dog.
<i>Mad, Bad Mortal Beings</i>	Lumdmilla Andrews	UK	1992	18mins	This visually rich and haunting film follows the journey of a young woman, Cait, through her pain from a broken relationship to her eventual resolution.
<i>Made in China</i>	Lisa Hsia	USA	1985	30mins	MADE IN CHINA is a personal film about a Chinese American's search for identity.

TITLE	ARTIST	COUNTRY	YEAR	DURATION	DESCRIPTION
<i>Maidens</i>	Jeni Thornley	Australia	1978	15mins	It is the story of seventy years of change and upheaval, the gradual disintegration of the traditional family and the search for new forms and ways of relating as typified by Jeni's attempt to break the pattern of the past and to create a new identity for herself.' (Margaret Flaws)
<i>Making the break</i>	anne marie mcdermott	UK	1995	46mins	Intercut with Punch & Judy images, this documentary reveals the common ground shared by women of different classes and cultures as they explore the reasons why they stayed in violent relationships for so long and their lives now, after "making the break"
<i>Mam</i>	Red Flannel Films	UK	1988	52mins	She has been portrayed as a powerful matriarch within the confines of the miner's home and family.
<i>Mama I'm Crying</i>	Joyce Seroke, Betty Wolpert	UK	1986	52mins	MAMA I'M CRYING is a lively documentary about the personal story of a Black woman, Joyce Seroke, and a white Jewish woman, Betty Wolpert
<i>Man Made Images</i>	Rachel Finkelstein	UK	1981	25mins	The screen in MAN MADE IMAGES is a mirror to my consciousness, providing a way to reflect my transfer from a male defined woman to a woman searching for her definition.' (Rachel Finkelstein)
<i>Mantra</i>	Jeanetta Iljon	UK	1976	05mins	Exploring both dance and some of the properties of film, MANTRA begins by recreating movement through a rhythmic series of still images.
<i>Marijuana Moment</i>	Bev Zalcock	UK	1999	02mins	A hallucinogenic experience on a sunny afternoon to a soundtrack of Jefferson Airplane's 'White Rabbit'.
<i>Mary, Mary</i>	Annie Wright	NL	1998	09mins	MARY, MARY is the true story of 11-year old Mary Bell who killed two small boys in England in 1986
<i>Masquerade</i>	Sarah Rose Bell	UK	1992	03mins	MASQUERADE is an amusing animated film dealing with the effects of magazine images on women.
<i>Matt</i>	Annette Kennerley	UK	1998	20mins	Five years after the making of the video portrait Boys in the Backyard, the filmmaker returns to San Francisco to see what has become of MATT.
<i>Mayhem</i>	Abigail Child	USA	1987	20mins	A homage to film noir, soap thrillers and Mexian comic book generate the action.
<i>Memory Pictures</i>	Pratibha Parmar	UK	1989	26mins	A video exploring photographic representation of experiences of migration and identity.
<i>Memory Tracks</i>	Jamika Ajalon	UK/USA	1997	10mins	A tribute to African-American women activists, whose violent actions were often characterised as being the result of mental illness.
<i>Memsahib Rita</i>	Pratibha Parmar	UK	1994	20mins	Using magic realism, MEMSAHIB RITA looks at the physical and emotional violence of racism. Shanti is haunted by both the racist taunts of nationalist white youths and the memory of her white mother.
<i>Mercy</i>	Abigail Child	USA	1989	10mins	Images and sounds of American mass media are dissected and carefully composed into a rapid-fire montage which reveals the processes at work.

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<i>Meshes of the Afternoon</i>	Maya Deren	USA	1943	18mins	A woman returning home falls asleep and has vivid dreams that may or may not be happening in reality. Through repetitive images and complete mismatching of the objective view of time and space, her dark inner desires play out on-screen.
<i>Milk and Glass</i>	Sarah Pucill	UK	1993	10mins	MILK AND GLASS is primarily concerned with exploring where woman is in relation to sexual desire.
<i>Mirrored Measure</i>	Sarah Pucill	UK	1996	07mins	In an expression of levels of balance and control, ritual and sound oscillate between a point of contact and an accompanying break.
<i>Miss Queencake</i>	Amanda Holiday	UK	1991	24mins	Mixing reality with fairy tale MISS QUEENCAKE follows the plight of Bira, a 16-year-old mixed race girl from the North of England.
<i>Monique</i>	Yvonne Welbon	USA	1991	03mins	Using a childhood experience of racial bigotry at school, this film looks
<i>Monomyth</i>	Rachel Ara	UK	1998	15mins	MONOMYTH is an experimental film that uses time, space, ritual and repetition to depict loss.
<i>Moodeitj Yorgas (Solid Women)</i>	Tracey Moffatt	Australia	1990	24mins	This beautiful documentary uses the art of video to examine the working lives of some Western Australian Aboriginal women.
<i>Mothers</i>	Sabina Wynn	Australia	1984	12mins	The relationship between Kay and her adopted daughter, Chris, is thrown wide open when Chris decides to meet her natural mother.
<i>Mouthing Off</i>	Leeds Aids Advice	UK	1991	35mins	The aim of this video is to raise issues about safer sex for women in a way which will enable women watching the video to discuss their own fears, experiences and successes about safer sex more easily.
<i>Move Over Darling</i>	Second Sight	UK	1993	16mins	MOVE OVER DARLING is an informative magazine style careers guide focusing on women in the media.
<i>Mums the Word</i>	Carole Kostanich	Australia	1982	23mins	Made by a single mother, MUM'S THE WORD looks at three single mothers, living on social security benefit or pensions, and explores how they maintain their families and survive - often below the 'poverty line'.
<i>Murders Most Foul</i>	Gillian Lacey	UK	1987	07mins	Relating a real case, this animated film is devised as a play and is set in the crown court.
<i>My Feminism</i>	Laurie Colbert, Dominique Cardona	USA	1997	55mins	Powerful interviews with feminist leaders including bell hooks, Gloria Steinem, and Ursula Vaid are intercut with documentary sequences to engagingly explore the past and present status of the women's movement.
<i>Mysteries</i>	Judith Noble	UK	1982	06mins	MYSTERIES is a photomontage film, Beginning with a quotation from a dream, it becomes the filmmakers interpretation of the harvest and the old mystic theme of Mysteries.
<i>Naya Zamana</i>	Mandrika Rupa	New Zealand	1996	10mins	The traditional expectations of an Indian family in the South Pacific (NZ) are confronted in this short drama written and directed by Mandrika Rupa.
<i>New View, New Eyes</i>	Gitanjali	Canada	1993	50mins	An East Indian Canadian travels to India to meet her father's family. She finds that India is in no simple way her 'home', yet she also can't hide behind the tourist's camera. Western representations of India are challenged as we see India through a weave of location imagery, music, poetry, conversation and journal entries.

TITLE	ARTIST	COUNTRY	YEAR	DURATION	DESCRIPTION
<i>Nicaragua, Dream of a Free Country</i>	Kathleen Shannon, Ginny Stikerman	Canada	1983	60mins	NICARGAGUA , DREAM OF A FREE COUNTRY is a positive and refreshing look at women's participation in Nicaragua's national struggle for self-determination.
<i>Nice Coloured Girls</i>	Tracey Moffatt	Australia	1987	18mins	NICE COLOURED GIRLS is a stylised experimental drama exploring attitudes of Aboriginal women to white women and vice versa.
<i>Nice Girls Don't Do it</i>	Kathy Daymond	USA	1989	13mins	Ultimately, the film is a celebration which aims to create a space for another voice to speak about a part of female experience long-shrouded in silence and ignominy.
<i>Nietta's Diary</i>	Gabriella Romano	UK/Italy	1997	30mins	NIETTA'S DIARY is a film about the lesbian relationship of Nietta Apra and Linda (Flafi) Mazzuccato in pre and post war italy.
<i>Night Dances</i>	Sandra Lahire	UK	1995	15mins	This is the age of the Personal Computer the Private Catacomb for the switched-on elite. Its dark doorways are for the wandering homeless...true survivors...
<i>Nightshift</i>	Robina Rose	UK	1981	75mins	It is night and, in the foyer of a small hotel, a receptionist performs her tasks, unhurried and impassive, her face ghost-white, an emotional mask.
<i>No Glove No Love</i>	Inka Petersen & Anja Schulz	USA	1991	1.5mins	No Glove No Love is a very hot public service announcement from Germany.
<i>No Longer Silent</i>	Lorette Deschamps	Canada	1986	56mins	NO LONGER SILENT takes a revealing look at aspects of this discrimination and at the determination of some Indian women to bring about change.
<i>No Offence</i>	Leeds Animation Workshop	UK	1996	12mins	Like its predecessor, Through the Glass Ceiling, this short animated film is a fairy story with a difference: it takes as its theme the very issue of harassment at work.
<i>Norrie</i>	Annette Kennerley	UK	1997	21mins	Sydney writer and performer Norrie May Welby argues the case for a genderless society.
<i>Novembermoon</i>	Alexandra von Grote	Germany	1985	105mins	A timeless and compelling love story set against the backdrop of Nazi-occupied France. On the brink of war and in the face of escalating anti-Jewish activity, November has fled her native Germany for the relative safety of Paris. She meets and falls in love with Ferial, a fiercely patriotic French woman.
<i>Now Pretend</i>	Leah Gilliam	USA	1991	10mins	NOW PRETEND is an experimental investigation into the use of race as an arbitrary signifier.
<i>Nuclear Defence 'Living in a Fool's Paradise'</i>	S Fonseca, S Gillie, V Grut, J Holland	UK	1984	20mins	NUCLEAR DEFENCE LIVING IN A FOOL'S PARASIDE explores the reaction of participants and onlookers on the day, making connections between our attitudes to protest and the influence of the education systems, the media and the state.
<i>Often During the Day</i>	Joanna Davis	UK	1979	16mins	OFTEN DURING THE DAY focuses on the activities that take place in the kitchen. A series of delicately tinted black and white stills draw our attention to those familiar corners of the kitchen where dirt gets trapped; the dark stains left by tea leaves; the spattering of food round the cat's saucer on the floor.
<i>Olivia</i>	Jacqueline Audry	France	1951	106mins	A faithful adaptation of Dorothy Bussy's autobiographical novel. OLIVIA is the story of an English girl sent to finishing school in France towards the end of the 19th Century.

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<i>On Guard</i>	Susan Lambert	Australia	1983	50mins	Set against the backdrop of modern-day Sydney, this heist-style thriller involves four politicalised women from varying backgrounds, who conspire to sabotage the research programme of a multi-national firm, Utero, which is engaged in reproductive engineering.
<i>On the Threshold of Liberty</i>	Heidi Tikka	Finland	1992	12mins	An examination of a breakdown on one's own language. It is record of a personal struggle in trying to construct meaning as an outsider in foreign culture.
<i>One and the Other Time</i>	Sarah Turner	UK	1990	05mins	ONE AND THE OTHER TIME is an erotically charged experimental film exploring the dynamics between intimacy and violence.
<i>Ooh Life is Juicy</i>	Helena Goldwater	UK	1994	14mins	Drawing on Western histories of glamour, Hollywood and powerful Jewish icons such as Barbra Streisand as portrayed in the 1960's film <i>Funny Girl</i> .
<i>Operculum</i>	Tran T Kim Trang	USA	1993	16mins	The film regards surgery of Asian (predominantly women) eyelids as a self-effacing fantasy of attaining the standard of beauty as maintained in this society, a standard which demands conformity to the norm of being average.
<i>Out to Lunch</i>	Leeds Animation Workshop	UK	1989	12mins	This humorous animated film graphically demonstrates the way in which men dominate language, monopolise space and structure women into subservient roles.
<i>Peasant Women of Ryazan (Babi Rianzanskic)</i>	Olga Prebrazhenskaya	USSR	1927	70mins	Set in the years 1916-18 PEASANT WOMEN OF RYAZAN portrays life in a close-knit rural community in Revolutionary Russia concentrating on the oppression of women in that community.
<i>Perils</i>	Abigail Child	USA	1985	05mins	PERILS is an homage to silent films: the clash of ambiguous innocence and unsophisticated villainy.
<i>Philosopher Queen</i>	Ruth Novaczek	UK	1994	20mins	A trip through the psyche of the 'post Holocaust' woman. An avant garde musical of musing on the philosophy of despair and its bittersweet humour.
<i>Photographic Exhibits</i>	Claire Barwell	UK	1984	20mins	A set of photographs taken by police in 1922 a contemporary woman who has come across the photographs is haunted by them and tries to imagine what might have happened... the stills become animated, two characters appear and disappear.
<i>Pictures On Pink Paper</i>	Lis Rhodes	UK	1982	35mins	In this closely textured work, pictures and meanings are experimented with, brought richly together or pared down to abstraction in order to challenge and re-create.
<i>Playpen</i>	Tina Keane	UK	1979	20mins	A recording of eleven women in order of their age, from a child of 6 months to a woman of 82. Each child/woman was asked to sit in the playpen for 2 mins and, without direction, left to their own devices.
<i>Please Don't Say We're Wonderful</i>	Steel Bank Co-op	UK	1986	52mins	This video looks at what has happened to the 'Women Against Pit Closures' movement since the end of the 1984-85 Miners' strike.
<i>Plutonium Blonde</i>	Sandra Lahire	UK	1987	15mins	Is the woman worker at the terminals an extension of the plutonium-decanning monitors, or is she a gem in the nuclear plant that grows into self-control.
<i>Polishing Black Diamonds</i>	Susannah Lopez	USA	1989	21mins	A poem by the Munirah Theatre Company, urging Black people living in Britain to treasure their history, gives this video its title.

TITLE	ARTIST	COUNTRY	YEAR	DURATION	DESCRIPTION
<i>Polygamy - Senegalese Style.</i>	Sokhna Dieng	Senegal	1985	30mins	This incidence of POLOGAMY amongst educated women in Senegal is actually on the increase. More and more women are choosing to become a man's second or third wife
<i>Poonam</i>	Mandrika Rupa	New Zealand	1994	16mins	A documentary portraying three Indian women whose families came to New Zealand as early as the 1890's. As they carve out their identities a hybridity emerges.
<i>Positions of Power</i>	Jacky Garstin, Delyse Hawkins	UK	1983	35mins	This documentary on obstetrics takes a succinct and radical look at the history, sociology and politics - no to mention physiology - of childbirth.
<i>Pretend You'll survive</i>	Leeds Animation Workshop	UK	1981	09mins	PRETEND YOU'LL SURVIVE uses a combination of different animation techniques to conjure up a thought-provoking challenge to perhaps the greatest threat we face in the Twentieth Century.
<i>Privilege</i>	Yvonne Rainer	USA	1990	103mins	Rainer's 6th feature is a genuinely subversive movie about menopause. Out of a subject that has been denied on film by virtually everybody.
<i>Property Rites</i>	Heather Powell	UK	1984	59mins	Cathy lives an apparently uneventful life in Birmingham, until she is asked to write an article for a community magazine.
<i>Rabbit on the Moon</i>	Monica Pellizzari	Australia	1987	13mins	This evocatively entertaining film is a fairy tale about a northern Italian girl growing up in suburban Australia.
<i>Rape Culture</i>	M Lazarus, R Wunderlich	USA	1983	35mins	This film effectively explores those elements in our society that contribute to an ideology that supports rage.
<i>Rash</i>	Vicky Smith	UK	1997	07mins	RASH takes a furtive look at female sexual fetishism through an imaginary voyage around the body.
<i>Re-creating Black Women's Media Image</i>	Zeinabu Irene Davis	USA	1983	30mins	This video was completed as part of an undergraduate thesis, intended to expose the negative character that has been historically assigned to the roles and images of Black women by films and television.
<i>Red Skirts on Clydeside</i>	Sheffield Film Co-op	UK	1983	40mins	A documentary film that looks at the process of rediscovering women's history, using the 1915 Glasgow Rent Strike as a focal point. The Rent Strike was a protest against Glasgow's landlords who were exploiting the war situation.
<i>Reggae Piece</i>	Ramona Metcalife	UK	1987	02mins	Sound and images collide to a reggae beat in this short but effective black and white video.
<i>Remember Me</i>	Judith Noble	UK	1992	10mins	I wanted to express my continued anger at the way in which patriarchy excludes women who don't conform to its ideals and beliefs from history.' (Judith Higginbottom)
<i>Reservaat</i>	Clara Van Gool	Holland	1988	07mins	Stunningly shot (originally on 35mm) and beautifully edited, RESERVAAT is a witty pastiche about women and nature.
<i>Rethinking Rape</i>	Jeanne Le Page	USA	1986	26mins	RETHINKING RAPE examines why sexual violence has become such an acceptable part of society, and 'acquaintance rape' (when the rapist is known to the woman) so commonplace.
<i>Rise of the New Eve</i>	Siobhan Cleary	UK	1997	28mins	An illuminating exposure and investigation into the participation of women in fascist parties, filmed across Europe.
<i>Risky Business</i>	Leeds Animation Workshop	UK	1980	15mins	This lively animated film deals with the important issue of health and safety at work.

TITLE	ARTIST	COUNTRY	YEAR	DURATION	DESCRIPTION
<i>Ritual in Transfigured Time</i>	Maya Deren	USA	1946	15mins	Ritual In Transfigured Time silently follows Rita Christiani's perspective as she enters an apartment to find Maya Deren immersed in the ritual of unwinding wool from a loom. Deren includes another expression of the external invading the internal with a strange wind that surrounds and entrances her as she becomes transported by the ritual. Ritual in Transfigured Time links the looming ritual with the ritual of the social greeting. The film's continuity is established by an emphasis on gesture and/or dance throughout.
<i>Rootless Cosmopolitans</i>	Ruth Novaczek	UK	1990	20mins	ROOTLESS COSMOPOLITANS mixes music, family and food to take a wry look at the myth of the Jewish princess and asks 'What is a Jew?'
<i>Rosebud</i>	Cheryl Farthing	UK	1992	14mins	A sharply sexy story of personal awakening. When Kay moves into a new flat, she finds herself unexpectedly intrigued by the open sexuality of the lesbian couple that live next door.
<i>Rules of the Road</i>	Su Friederich	USA	1994	31mins	The story of a love affair its demise told through one of the primary objects shared by the couple: an old beige station wagon with fake wooden panellings along the sides.
<i>Running Light</i>	Lis Rhodes	UK	1996	14mins	RUNNING LIGHT is about enforced labour and displaced persons, in two places, in two periods of the 20th Century.
<i>Running out of Patience</i>	Serena Everill, Chris Brown	Australia	1987	40mins	In October 1986, nurses in Australia began a strike which was to last for 50 days. Despite intense indoctrination to be 'good girls', nurses walked out of hospitals, community health centres, intensive care units and labour wards.
<i>S.T.O.P</i>	Ali Farrelly	UK	1994	05mins	Suction Termination of pregnancy is examined in terms of the process as it is carried out and the effect that it may have on the woman.
<i>Salvation Guaranteed</i>	Karen Ingham	UK	1990	21mins	A black and white Trans-Atlantic road movie set in the American mid-west where driving is as essential as breathing.
<i>Sapphire and the Slave Girl</i>	Leah Gilliam	USA	1996	18mins	Loosely based on the 1950's British detective film Sapphire, in which two detectives investigate the murder of a young woman who is passing for white.
<i>Sari Red</i>	Pratibha Parmar	UK	1988	11mins	A video poem of remembrance made in memory of a young Asian woman killed by three white youths on the streets of London in 1985
<i>Scula Senza Fine</i>	Adriana Monti	Italy	1983	40mins	SCUOLA SENZA FINE shows how the experiment extended into the lives of women taking the course, most of whom were housewives. The film was produced in collaboration with these students as part of their studies for the class, turning the curriculum's question about the representation of women into the questions about the representation of themselves.
<i>Sea Dreams</i>	Judith Noble	UK	1982	17mins	This piece was based on a series of my own menstrual dreams about the sea.' (Judith Higginbottom)
<i>Secret Sound Screaming</i>	Ayoka Chenzira	USA	1986	25mins	The film features the story of a mother who has recently discovered that the girl's father has sexually abused her six-year-old daughter.

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<i>Secrets</i>	Colette Cullen, Sarah Myland	UK	1993	05mins	A witty animated short film about the taboos around menstruation.
<i>Secrets From the Street: No Disclosure</i>	Martha Rosler	USA	1980	10mins	A look at the intersection of cultures and classes as exemplified the street life of San Francisco's Mission District.
<i>Seed of Sarah</i>	Andrea Weiss	UK/USA	1998	30mins	Part journey film and part photographic collage, SEED OF SARAH takes us through the momeories of hungarian Holocaust survivor and author Judith Magyar Isaacson.
<i>Seeds of Resistance</i>	Juliet Miller	UK	1985	50mins	Women in two very different 'Third World' environments are shown making their own efforts to improve their circumstances and achieve equal rights.
<i>Seeing for Ourselves - Women working with Film</i>	Margaret Williams	UK	1983	56mins	A Channel 4 documentary, co-produced with the Arts Council, looking at the work of four women film makers - Annabel Nicolson, Lis Rhodes, Jo Davis and Tina Keane - and the role of Circles in providing a historical and contemporary context for women in film.
<i>Semiotics of the Kitchen</i>	Martha Rosler	USA	1975	08mins	SEMIOTICS OF THE KITCHEN invents an 'alphabet' of kitchen appliances and these recognisable 'signs' of domestic industry become instruments of mad music or interpersonal violence - a vehicle for the rage and frustration of the unsimiling antithesis of a perfect bourgeois housewife, as seen on TV.
<i>Separate Skin</i>	Deirdre Fishel	USA	1987	26mins	SEPARATE SKIN intercuts present day 'reality' with both flashbacks and fantasy sequences revealing Emily's state of mind as she battles with her fears and desires.
<i>Serendipity</i>	Karen Borger	Australia	1992	17mins	Judy is 7-years-old and about to take her First Communion. In her realm, rituals are stolen from adults and invested with a peculiar magic.
<i>Serious Undertakings</i>	Helen Grace, Erika Addis	Australia	1983	28mins	SERIOUS UNDERTAKINGS takes up these themes of culture, language and politics in a questioning and innovative way.
<i>Serpent River</i>	Sandra Lahire	UK	1989	30mins	SERPENT RIVER is the final part ofa trilogy (see Uranium Hex and Plutonium Blonde) of anti-nuclear films in which the filmmaker makes visible the invisible menace of radioactivity.
<i>Sex Lies and Religion</i>	Annette Kennerley	UK	1993	06mins	Then you lit a cigarette and carefully put the tip of it to the corner of the photograph and watched it smoulder and curl...' SEX LIES RELIGION is a sexy dyke film made the day after two women met at the Clit Club.
<i>Shades</i>	Jamika Ajalon	UK/USA	1995	13mins	A lyrical, sensual place which deals with issues surrounding skin colour and codes of Blackness.
<i>Shadow Panic</i>	Margot Nash	Australia	1989	26mins	The film is about internal and external states ofemergency, about personal and collective 'shadows' (past, memories and conditioned stereotypes), about resistance and spirit.
<i>Shadows of a Journey</i>	Tina Keane	UK	1980	20mins	SHADOWS OF A JOURNEY was filmed on a ferry going to the Isle of Harris from the Isle of Skye.
<i>She Had Her Gun All Ready</i>	Vivienne Dick	USA	1978	28mins	Two women- one passive and resigned, the other aggressive and domineering - interact in various locations in New York city. The film explores the dynamic between them before ending with a showdown at the roller-coaster on Coney Island.

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<i>She Said</i>	Susan Stein	UK	1982	30mins	SHE SAID explores the theme of women and work, using the formal properties of film to reflect on the overlap between work and free time.
<i>She Wanted Green Lawns</i>	Sarah Turner	UK	1989	04mins	Featuring the Carpenters song 'Close To You', this is an ode to love and fantasy.
<i>She's Real Worse than Queer</i>	Lucy Thane	USA	1997	50mins	A video-film-music documentary by and about the dykes beginning to find culture/lives they can stand through punk rock.
<i>Sheller Shares Her Secret</i>	Sarah Turner	UK	1994	07mins	A woman's voice recounts a subversive tale, interweaving suburban kitsch with childhood defiance.
<i>Shinjuku Boys</i>	Kim Longinotto	Japan/UK	1995	54mins	This film is set in the New Marilyn night club in Tokyo where all the hosts are women who have decided to live as men.
<i>Shoot me Angel</i>	Amal Bedjaoui	france	1995	09mins	An erotic urban allegory: a police woman pursues a dark silhouette. A strange duel ensues between violence and desire.
<i>Shrine</i>	Clio David	UK	1995	10mins	Based on a true story about the filmmaker's grandmother who, after the death of her mother, put a shrine to St Mary Magdalene in a wood. The Department of Transport now plans to build a new motorway running straight through the wood. Looks at how the destruction of the shrine marks the destruction of the world of imagery she has created throughout her lifetime. Follows her walking through the wood to the shrine on the day it is to be removed by the authorities. As she walks, she relives the day when aged twelve, she put up the statue. Images of people she has seen and things that have happened to her during her walks there flash up.
<i>Shubh-Vivah</i>	Nina Sabnani	India	1984	05mins	SHUBH-VIVAH examines the attitudes towards women that prevail from birth and emphasises the vital role education and economic independence play in gaining freedom for women.
<i>Silences</i>	Colette Cullen	Ireland	1995	21mins	This is the first known Irish film by a lesbian writer/director to be shot in Ireland by an almost-entirely Irish crew and deals with themes of invisibility, difference and self-expression.
<i>Silent in the Crowd</i>	Monika Baker	UK	1991	13mins	Black Voices, the Birmingham based all-female group of cappella singers expresses through the lyrics of songs, fused with free-style movement of dances, the issue of the high incidence of serious mental health illness among Caribbean immigrants in Britain.
<i>Sink or Swim</i>	Su Friedrich	UK	1990	70mins	Through a series of twenty six short stories, a girl describes the childhood events that shaped her ideas about fatherhood, family relations, work and play.
<i>Sins of the Father</i>	Nuala Harvey	Poland	1996	16mins	White petals falling pearls of pain a wing flutters a stain bleeds and the sings of the father forever remain.'
<i>Sister in Law</i>	Kim Longinotto	UK/Cameroon	2005	104mins	Set in Kumba, a small town in Southwest Cameroon, Sisters in Law follows the work of the female State Counsel and Court President as they try to help women to change their lives. Incredibly moving and at times disturbing, Kim Longinotto's latest film spectacularly encompasses courage, hope, and the possibility of change.

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<i>Sistren in Photography</i>	Aphra Video	UK	1991	26mins	This innovative and entertaining documentary explores the varied work, motivation, politics and lifestyles of five Black women photographers based in Birmingham.
<i>Size ten</i>	Sarah Gibson & Suzanne Lambert	Australia	1978	18mins	A discussion about body images, sexuality, society, conditioning of what women should look like, the fashion industry's profits from women's insecurities and the pressures on women to conform.
<i>Skinesthesia</i>	Vicky Funari	USA	1996	18mins	A scrambling of cultural codes of female movement by juxtaposing images of a performance artist with the same woman as a nude dander in a peep show.
<i>Slides I-V</i>	Annabel Nicolson	UK	1971	16mins	SLIDES I-V is a continuing equence of tactile films made in the printer from my earlier material.
<i>Snakes and Ladders</i>	Mitzi Goldman, Trish Fitzsimmons	Australia	1987	59mins	Ostensibly a film about the experience of Australian women and their education, SNAKES AND LADDERS is a feminist documentary of great humour and artist merit.
<i>Some Ground to Stand On</i>	Joyce Warshow	USA	1998	35mins	This compelling and beautifully made documentary tells the life story of Blue Lunden, a lesbain/feminist peace activist who found herself run out of New Orleans during the 1950s for wearing men's clothes.
<i>Some Protection</i>	Marjut Rimminen	UK	1987	10mins	This is a documentary animated film based on the true story of Josie O'dwyer, and using her own voice as personal commentary.
<i>Someone must be Trusted</i>	Gillian Lacey, Christine Roche	UK	1987	07mins	This animated film is constructed as 'an opera in three tragic acts', concentrating on the inherent bias of the tribunals and courts of law.
<i>Song of Air</i>	Merilee Bennett	Australia	1985	51mins	Life was a series of routines, and Sunday was the day of the week. Each New Year, I would check what day Christmas fell on. If it were a Sunday it meant we didn't have to go to Church twice in one week and the whole year felt better.' (Merilee Bennett)
<i>Song of Ceylon</i>	Laleen Jayamanne	Australia	1985	51mins	This stylistic, non-narrative film is a complex, impessionistic work documenting and interpreting a Sri Lankan ritual of spirit possession and cure through the exploration of various bodily states.
<i>Space Dog Assassin</i>	Bev Zalcock, Sara Chambers	UK	1998	07mins	SPACE DOG ASSASSIN features Pit Bull Production's indefatigable star Maisie as the dog who fell to the earth; her assignment: 'To kill the cabinet!'
<i>Space Invaders</i>	Judith Barry	USA	1982	08mins	SPACE INVADERS is a science fantasy that maps the terrain of what might have been regarded, in the 60's, as a 'global village', the giant video screen of the disco, the home television and the video arcade game.
<i>Sparklehorse</i>	Garine Torossian		1999	09mins	With "Sparklehorse", Gariné Torossian returns to the collage style of filmmaking explored in her earlier films, "Visions," "Girl From Moush," and "Drowning In Flames." "Sparklehorse" subtly conveys, with characteristic poetry, the ways in which people communicate with and value each other in a world of spiralling meditation. The film is divided into three distinct sections: "Happy Man," "Good Morning Spider" and "Hundreds of Sparrows."
<i>Speaking of Nairobi</i>	Tina Home	Canada	1986	60mins	In 1985, 17,000 women descended on Nairobi for the International Women's Conference.

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<i>Special Delivery</i>	Red Flannel Films	UK	1991	52mins	Recent years have seen a deepening divide in attitudes towards maternity care.
<i>Spinning Room</i>	Prue Waller	UK	1987	16mins	The film is a lyrical portrait of the work atmosphere in part of the Ropery of the former Royal Dockyard at Chatham.
<i>Stigmata</i>	Leslie Asako Gladsjo	USA	1991	27mins	STIGMATA is a riveting look at body modification such as tattooing, cutting, piercing and branding, practices which are becoming increasingly popular amongst women.
<i>Stranger Baby</i>	Lana Lin	USA	1995	14mins	Substituting sly metaphor for political rhetoric on immigration, Lin examines our world of ethical and racial complexities.
<i>Suspense</i>	Lois Weber	USA	1913	13mins	Although rooted in the Victorian values of the time, <i>A House Divided</i> breaks with the dominant tradition.
<i>Swamp</i>	Abigail Child	USA	1990	25mins	Child layers on artifice and excess as the TV serial sputters apart in a dizzying discontinuous montage.
<i>Sweet Sugar Rage</i>	Sistren Theatre Collective	Jamaica	1985	42mins	SWEET SUGAR RAGE shows the work of, and explores the methods used by the theatre collective Sistren to highlight the harsh conditions facing female workers on a Jamaican sugar estate.
<i>Swollen Stigma</i>	Sarah Pucill	UK	1998	21mins	A visual, surrealist narrative of a woman travelling both literally and psychically through an interior space of several rooms.
<i>Syvilla: They Dance to her Drum</i>	Ayoka Chenzira	USA	1979	30mins	SYVILLA: THEY DANCE TO HER DRUM is a documentary film portraying the life of, first-generation African-American concert dancer, Syvilla Fort, whose enormous contributions to the performing arts and her significance as a teacher left an indelible print on successive generation of Black dance-artists.
<i>Talk Israel</i>	Ruth Novaczek	UK	1992	23mins	I went Israel to see for myself, knowing that Israel is a mixed population, in every way, and hoping to find Israelis who weren't necessarily holocaust survivors, or Europeans, or warmongers, or heterosexual, or men.' (Ruth Novaczek)
<i>Tarantella</i>	Samantha Moore	UK	1994	06mins	Two stories of paternal abuse, one fictional fairy tale and one true story, are intertwined to evoke the pain and anger of the relationship between daughter and father.
<i>Tea Leaf</i>	Ruth Novaczek	UK	1986	10mins	This film relates to what I'd call the typical Jewish London woman of my generation: growing up in the 60's, at a comprehensive school... the confusion of denying your culture and your sexuality for years through having it beaten out of you - and then waking up in the Thatcherite 80's' (Ruth Novaczek)
<i>Tempted</i>	Anne Marie Booresboom	Netherlands	1991	07mins	Originally shot on 35mm, this beautifully filmed witty short film offers a gorgeous seduction on horseback, creating an erotic charge between two women.

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<i>Ten Cents</i>	Midi Onodera	Canada	1985	27mins	Confusion, underlying meaning and unspoken truths are often associated with the dialectic of sexual communication. Mingled with the intensity and unpredictability of a "one night stand," they generate unique sensations – mixed emotion, risk, and excitement. The film employs formal devices in a manner that is exceedingly simple, yet very effective. It's subject matter, sexuality and communication, gains depth and poignancy through the artist's decision to shoot the film's three scenes for projection in a "double screen" configuration.
<i>Teno</i>	Margot Nash	Australia	1984	12mins	Tenosynovitis is a work-related disease - a form of Repetitive strain injury - which is now the most common cause of lost working time for women and the third most common for men.
<i>Terminals</i>	Sandra Lahire	UK	1986	15mins	TERMINALS is a stream-of-consciousness collage, which asks us to look at and question the dangers of technological advances and nuclear power.
<i>That Time of the Month</i>	WITCH	UK	1986	25mins	All I know is like, 25 days after I come out and that I get it in a towel. It goes after three days!
<i>That's Entertainment/The Conjours Assistant</i>	Jeanette Iljon	UK	1979	35mins	Taking 100 feet of film shoot at a childrens party.
<i>The Arranged Marriage</i>	Jazvinder Phull	UK	1986	05mins	A personal film which attempts to convey the feeling of those women who find themselves in an arranged marriage.
<i>The Blot</i>	Lois Weber	USA	1921	104mins	Sophisticated story-telling full of digression, sharply-observed detail and a great deal of wi as well as a campaigning spirit, all to be found in THE BLOT
<i>The Body Beautiful</i>	Ngozi Onwurah	UK	1990	23mins	The bold exploration of the relationship between a white mother who undergoes a radical mastectomy and her black daughter who embarks on a modelling career reveals the profound effects of body image and the strain of racial and sexual identity on their charhed, intensely loving bond.
<i>The Body of a Poet: A tribute to Audrey Lorde</i>	Sonali Fernando	UK	1995	29mins	An imaginary biography of Audre Lorde - African-American, lesbian, feminist, professor, mother, visionary and 'warrior poet' - who died of breast cancer, metastasised to her liver in 1992.
<i>The Book of Laughs</i>	Roberta Cantow	USA	1993	40mins	Intermingling memories, dreams and symbols relating to birth, death and time, this non-traditional narrative shows us sisters at three stages of life.
<i>The Chalet School Revisted</i>	Ju Gosling	UK	1998	60mins	Girls' school stories have been uniquely popular with girls worldwide throughout the 20th century, but the genre has faced widespread dismissal, criticism, hostility and ridicule for ites representations of a girl - and women - centered world.
<i>The Circus</i>	Ann Barefoot	Uk	1985	05mins	Using a combination of pastel coloured lines drawings and atmospheric music, this lively animation captures and recreates all the thrills, spectacle and excitement of the Big Top, and the interaction between audience and performer.]

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<i>The Cold Eye</i>	Babette Mangolte	USA	1980	90mins	A "narrative" film centered on young artists living in New York City around 1979. The film is about a certain stage in the development of a young artist confronting the real world in terms of her own idealistic notions of what art is supposed to do. You never see her. She is the camera's eye and when someone says to the camera "My darling be careful", it could be addressing her or you the spectator. The subjective camera set-up challenges your position as an impartial observer.
<i>The Cutting Edge</i>	Gabrielle Bown	UK	1986	07mins	This tongue-in-cheek video raises questions around the myth of the eternally smooth and hairless woman and the reality of the process necessary to conform to this ideal.
<i>The Dancing Silhouettes</i>	Felicity Field	UK	1983	27mins	THE DANCING SILHOUETTES is about Lotte Reiniger who made the first full-length animated feature film in the history of the cinema.
<i>The Death of the Father</i>	Jane Harris	UK	1986	29mins	THE DEATH OF A FATHER sets out to explore the way in which women are rendered silent, absent or marginal within a male-centered language system.
<i>The Decision</i>	Vera Neubeauer	uk	1981	33mins	The film expresses the dilemma of motherhood: caught in between a childhood world and a reality in which the dreams of princesses rapidly dissolves into mountains of housework, nappies and routine chores.
<i>The Disabled Women's Theatre Project</i>	Disabled Womens Theatre Project	USA	1982	60mins	This videotape is a dynamic series of skits and performances by the Disabled Women's Theatre Project.
<i>The Displaced View</i>	Midi Onodera	Canada	1988	52mins	THE DISPLACED VIEW is a film that moveingly dpicts the odyssey of an American-born Japanese granddaughter in search of her identity through her grandmother who is the last of the family born in Japan.
<i>The East is Red, The West is Bending</i>	Martha Rosler	USA	1977	20mins	A tongue-and-cheek presentation of the booklet that accompanies a newly-marketed, modern cooking appliance: an electric wok.
<i>The Electronic Sweatshop</i>	Sophie Bissonette	Canada	1986	58mins	THE ELECTRONIC SWEATSHOP explores the automation of work in a time of recession: the loss of control over work, the fragmentation of tasks, the mental strain and high levels of stress that result in many health problems, the new forms of electronic monitoring and, of course, redundancies.
<i>The Father is Nothing</i>	Leone Knight	Australia	1991	10mins	This film uses a 'scene' between a woman and a female-to-male transsexual to mobilise Giles Deleuze's work on masochism as explored in his book - 'Coldness and Cruelty'.
<i>The Female Closet</i>	Barbara Hammer	USA	1998	60mins	THE FEMALE CLOSET takes an historical look at the world of 'high art' through the lives and work of three women artists.
<i>The Good Wife of Toyko</i>	Kim Longinotto	Japan/UK	1992	52mins	When Kazuko Hohki goes back to Tokyo with her group 'Frank Chicken', she decides to get married to please her mother.
<i>The Grass Was Deep</i>	Jennie Russell	USA	1986	13mins	Nostalgia and memory are combined with the theme of departures and arrival symbolised by the activity of the city.
<i>The Haircut</i>	Veronica Martel	UK	1987	10mins	What starts as a row over the child's haircut, develops to explore the wider social issues of the responsibilities of child rearing and childcare.

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<i>The Happy Gordons</i>	Paula Crickard	N.Ireland	1994	28mins	Being gay in Ireland was once a crime and many gays and lesbians emigrated to America where they hoped they would be free.
<i>The Hired Hands</i>	Jabeen Siddique	UK	1985	30mins	This documentary takes a critical look at the conditions of employment for the one in three women who work as typists, receptionists, clerks and secretaries in Great Britain and examines why women in these positions are often underpaid and exploited.
<i>The Impossible Decade</i>	Juliet Milner	UK	1985	50mins	One of many films commissioned by the U.N to commemorate the Decade For Women, which began in 1976, THE IMPOSSIBLE DECADE assesses what has actually happened to women in those ten years.
<i>The Invisible Hand</i>	Athina Tsoulis	New Zealand	1992	11mins	THE INVISIBLE HANDS is a contemporary story about two seemingly unconnected people.
<i>The Life and Hard Times of Susie P Winklepicker</i>	Deborah Hall, Women and the Law Collective	UK	1986	35mins	A part-dramatised, often humorous, documentary showing some of the ways the state and the system have pushed women into economic dependence on men in different historical periods, the fight for wages against this and the situation at the present time.
<i>The London Story</i>	Sally Potter	UK	1987	15mins	THE LONDON STORY is a camp tale of espionage. Filmed on location in London, images of Whitehall and the Central Statistics Office form the backdrop for the woman 'spy' (sunglasses and mink coat) and her collaborators, the Doorman and the Xerox man, who both work in the Cabinet Office.
<i>The Lost Garden</i>	Marquise Lepage	Canada	1995	53mins	A documentary that celebrates the achievements of the world's first woman filmmaker, including clips from 16 of her films.
<i>The Man who Envied Women</i>	Yvonne Rainer	USA	1985	125mins	With the unique style that has characterised her for previous features, Yvonne Rainer explores the issues of sexuality, ageing, power relations and political activism.
<i>The Mark of Lilith</i>	P. Gladwin, I Mack-Nataf, Bruna Fionda	UK	1986	32mins	THE MARK OF LILITH is a film that deconstructs traditional images of the vampire and confronts power, race and gender politics within relationships.
<i>The Match that Started my Fire</i>	Cathy Cook	USA	1991	19mins	This unconventional comedy explores women's sexuality through candid stories of sexual discoveries, fantasies and pleasures.
<i>The Mermaids Tale</i>	Samantha Moore	UK	1991	19mins	An evocative animation that illustrates the freedom a woman experiences when she takes to the water.
<i>The Office</i>	Debra Robinson	UK	1991	05mins	This animated film deals with the sheer ridiculousness of women office workers' daily routine.
<i>The Pecking Order</i>	Vicky Smith	UK	1989	05mins	The reality of violence is represented by live action black and white shots of two knives being sharpened for the slaughter.
<i>The Pink</i>	Katherine Fry	New Zealand	1993	08mins	Of Jeanette Williamson and Angela Carter, THE PINK is a conglomeration of different fairy tales, focusing on the subversion of conventional gender.
<i>The Righteous Babes</i>	Pratibha Parmar	UK	1998	50mins	THE RIGHTEOUS BABES passionately argues that feminism in the 1990s is at its most vibrant in popular culture and in particular in rock music.
<i>The seashell and The Clergyman</i>	Germaine Dulac	France	1927	30mins	Inspired by Flaubert's 'Madame Bovary', this is the story of Mme. Beudet who is married to a bombastic older man.

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<i>The sluts and Goddesses</i>	Annie Sprinkle, Maria Beatty	USA	1992	52mins	This video is humorous, absurd, heartfelt and worshipful look at sex. Guided through this unique adventure by sexpert extraordinaire Annie Sprinkle and the 'Transformation Facilitators' , you will explore the ancient and forbidden knowledge about female sexuality.
<i>The Smiling Madame Beudet</i>	Germaine Dulac	france	1922	35mins	An early comedy, which tells a tale of martial strife - mutual suspicion comes between a woman and her husband.
<i>The Story so Far</i>	Noski Deville, Rif Sharif	UK	1994	39mins	Presents a forgotten classic about a robbery, a taxi and a stolen bus with a mighty cast of local Black and white dykes.
<i>The Third Woman</i>	Mitra Tabrizian	UK	1991	20mins	THE THIRD WOMAN is a drama about an Iranian woman in an Islamic resistance group during the post-revolutionary period.
<i>The Ties That Bind</i>	Su Friederich	USA	1984	55mins	Su Friedrich's experimental documentary looks at both the mother/daughter relationship and the demands of national identity.
<i>The Tigers Milk-Women of Nicaragua</i>	Fiona Macintosh	UK	1987	30mins	Nicaraguan women describe details of their daily lives under the Somoza regime in this instructive documentary.
<i>The Way of the Wicked</i>	Christine Vachon	UK	1989	15mins	THE WAY OF THE WICKED is a humorous fast-cut short film which uawa rhw wvocative rite of a child's first Holy Communion as a starting point to question childhood and innocence, repression and abuse and the thrills of transgression.
<i>The Week Elvis Died</i>	Carol Morley	UK	1997	15mins	Set in 1977, THE WEEK ELVIS DIED is an evocative and bittersweet look at life from a child's point of view.
<i>The White Room</i>	El Glinoyer	UK	1983	20mins	A woman locked up in a cell, and deprived of any outside stimulus, begins to fantasise about the women in the next cell, to the extent that fantasy and reality are no longer separate entities
<i>The Words/Wounds of Silence</i>	Helen Doyle	Canada	1983	55mins	The novel aspects of the theme raised in Helen Doyle's tape are represented by her attempts to forge conceptual links between creativity and madness inwomen.
<i>The Work They Say is Mine</i>	Rosie Gibson	UK	1986	50mins	THEY WORK THEY SAY IS MINE celebrates women's central role in the past and present of Shetland life.
<i>There? Where?</i>	Babette Mangolte	USA	1979	09mins	Babette Mangolte has called THERE? WHERE? An essay on displacement
<i>This Isn't Wonderland</i>	Helen Doyle, Nicole Giguere	Canada	1981	57mins	THIS ISN'T WONDERLAND explores the meaning and politics of 'women and madness' from a feminist perspective, threading together elements of narrative, theatre and documentary.
<i>Those Roads</i>	Suse Bohse, Evelyn Ficarra	UK	1994	09mins	Shot in 16mm but orionally conceived as a three screen piece of video this film is a delicious and curious exploration of familiar objects and the sounds they make.
<i>Three Jewish Women</i>	Jewish Women in London	UK	1987	30mins	Through taped interviews, photographs and songs introducing each section, THREE JEWISH WOMEN, in their 50s and 60s, describe their experiences of being immigrants or daughters of immigrants.
<i>Three Short Episodes</i>	Rachel Finkelstein	UK	1980	10mins	The first 'episode', a black comedy is simple called 'Penis Envy' and finds a bride with a banana - eating it, spitting it out, cutting it up...
<i>Through the Glass Ceiling</i>	Leeds Animation Workshop	UK	1994	17mins	Once upon a time, a princess set out to look for a job which would make fill use of her abilities. To her surprise, she found a series of barriers place in her path - simply because she was a woman.

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<i>Time and Time Again - Women in Prison</i>	Women and The Law Collective, Nina W	UK	1986	35mins	TIME AND TIME AGAIN focuses on the lives of women in prison through interviews with four ex-prisoners.
<i>Time is All There Is</i>	Suse Bohse	UK	1995	09mins	The film explores language, communication and fragile development of relationships.
<i>Time's up</i>	Cynthia Connop	UK	1986	21mins	The documentary of the struggles in Australia for equal pay for women concentrating on the case put forward by the Australian Council for Trade Unions (ACTU) that traditional woman's professions be measured against traditional men's professions to determine their 'comparable worth'
<i>Timemachine</i>	Marion Reichert	UK	1993	03mins	TIME MACHINE is a comment on the representation of history within the age of the 90s computer technology.
<i>To Be A Woman</i>	Jill Craigie	UK	1951	18mins	Made in 1951, this coumentary about women's employment states its case through carefully reasoned arguments articulated by Wendy Hiller's vehement commentary, accompanied by powerful visual footage of women at work together, and historical archive material on women's struggle for equality.
<i>To Be Silent Is The Most Painful Part</i>	Cheryl Edwards	UK	1985	06mina	Using a metaphor of peeling skin, images from the filmmaker's family history are combined with black and white images of famous paintings. A woman is seen being physically manipulated into each of the archetypal representations failing upon her skin.
<i>Traces</i>	Charlie Murphy	UK	1995	07mins	Traces is a short digital film that explores the lineage of family resemblance using a computer to animate photographic stills.
<i>Transeltown</i>	Myra Paci	USA	1992	19mins	A comic tale in three parts, with each introduced by a reading from Dante's Divine Comedy.
<i>True Blue Camper</i>	Cairo Cannon	UK	1996	10mins	The filmmaker returns to the American girls' camp of her childhood to relive old memories of togetherness in the wild.
<i>True Inversions</i>	Lorna Boshman	Canada	1992	24mins	A documentary that looks at the limits and censorship of erotic images.
<i>Unus Mundus or How I Became A Scientist</i>	Marion Reichert	UK	1993	20mins	This autobiographical film shows the video maker lost her fear of technology and learned to love her motocyle instead.
<i>Uranium Hex</i>	Sandra Lahire	UK	1987	11mins	Using a kaleidoscopic array of experimental techniques, this film explores uranium mining in Canada and its destructive effects on both the environment and the women working in the mines.
<i>Velo Nero</i>	Monica Pellizzari	Australia	1987	13mins	A simple and touching drama situated around an encounter between a second generation Australian-Italian teenager abd a traditional Italian widow.
<i>Veneo Video Viceo</i>	Rohesia Hamilton Metcalfe	USA	1991	55mins	The story of a young woman who gets the idea to make and market a shallow and exploitative tape serves as the core narrative.
<i>Veronica 4 Rose</i>	Melanie Chait	UK	1983	48mins	Made with young lesbians ages between 16 and 23 from Newcastle, Liverpool and London, this warm and engaging film explores the ups and downs of being lesbain in a predominately heterosexual and homophobic society geared to wedding bells and boys.
<i>Video 28</i>	Vera Productions	UK	1988	20mins	A celebration and a record of some of the many flight back events against Section 28 of the Local Government Act.

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<i>Visions</i>	Jennie Russell	UK	1988	15mins	VISIONS is a hopeful documentary centered around four teenage girls, their expectations in relations to work, the sort of power and control they feel they have over their futures and how they connect their dreams with real-life expectations.
<i>Vital Statistics of a Citizen, Simply Obtained</i>	Martha Rosler	USA	1977	40mins	VITAL STATISTICS... looks at the objectification of women in a technological/bureaucratic society.
<i>Voices from Iraq</i>	Miriam Ryle	UK	1994	58mins	Filmed in the markets, streets and hospitals of Baghdad, offers an insight into the emotional and social legacy of continuous conflict in Iraq.
<i>Waking up to Rape</i>	Meri Weingarten	USA	1985	35mins	With courage and honesty three rape victims explore the immediate trauma of rape and reveal the long-term psychological effects of this all too common violent crime.
<i>Warrior Marks</i>	Pratibha Parmar	UK	1993	54mins	Poetic and passionate in tone, yet clearly focused on its message, WARRIOR MASKS unlocks some of the cultural and political complexes surrounding the issue of female genital mutilation.
<i>Waste Watchers</i>	Leeds Animation Worksho	UK	1996	12mins	This short animated film is designed to encourage energy conversation in the home, the school and the workplace.
<i>Watch that Lift</i>	Martine Lumbroso	UK	1986	13mins	November 1985 - for the first time in Britain women take part in a national Olympic Weight Lifting Championship.
<i>Water into Wine</i>	Judith Noble	UK	1980	13mins	Judith Higginbottom's WATER INTO WINE draws on the collective experiences of 27 women, including her, recorded over 13 lunar months.
<i>Wavelengths</i>	Pratibha Parmar	Uk	1997	15mins	In her quest for true love and human contact, Mona (Indra Ove, interview with a Vampire) is persuaded to try cybersex, which is emotionally and physically safe.
<i>What Maisie Knew</i>	Babette Mangolte	USA	1975	60mins	The spectator is put in the position of Maisie, given a child's eye view, a position outside the knowledge.
<i>Who Takes the Rap - Immigration</i>	Lai Ngan Walsh	UK	1986	38mins	WHO TAKES THE RAP - IMMIGRATION covers the history of immigration law in Britain from 1903 to the present day.
<i>Woman: Who is Me?</i>	Judith Keller	USA	1977	10mins	A fast, witty and pertinent film which pulls apart the dominant (male) ideology of art through the ages and points an instructive (female) finger at all those who never looked further than the image itself.
<i>Women for a Change</i>	War on Want, Cinestra Pictures	UK	1987	28mins	WOMAN FOR A CHANGE is a documentary highlighting the British governments aid policies and practices in relation to womens in Africa, Asia and Latin America.
<i>Women from South Lebanon</i>	Mai Masri, Jean Chamoun	Lebanon	1986	71mins	This superbly shot film is a moving docu-drama which allowed the women of South Lebanon to speak for themselves, using archive footage, interviews and the dramatic reconstruction of the experience of Khadijeh, a Lebanese woman.
<i>Women in View</i>	Bruna Fionda	UK	1988	31mins	WOMEN IN VIEW is an informative documentary about a group of women artists.
<i>Women Of Steel</i>	Sheffield Film Co-op	UK	1984	27mins	In this documentary, women munitions workers recall the part they played during the Second World War; the types of work they did in factories and the conditions.

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<i>Women of the Rhondda</i>	Esther Ronay, Mary Kelly, Mary Crapps,	UK	1972	20mins	WOMEN OF THE RHONDDA turns much needed attention to the role played by women in the gruelling Welsh Miners' Strikes of the 20s and 30s
<i>Words in Action</i>	Christine Pearce, Litza Jansz	UK	1985	35mins	Contrary to the usual portrayal of Black and 'Third World' women in media, WORDS IN ACTION shows women as a powerful and articulate force in world politics.
<i>WormsCharmer</i>	Roz Mortimer	UK	1998	09mins	An erotic, witty and disturbing film. An intriguing mix of fact and fiction.
<i>Wrestling</i>	Gabrielle Bown	UK	1980	20mins	Working with footage of wrestlers and eager audiences - by the ringside and in front of their TV sets - the film examines peoples responses to images of violence as entertainment.
<i>Yesterday Hometown</i>	Marion Reichert	UK	1994	03mins	A poem made from cut-ups of American women's magazines; a soundtrack by the legendary Wink Hackman Disco All Stars; shots of Chicago reminiscent of Warhol's silk screen prints; a computerisation in Adobe Photoshop of Stars and Stripes and Duane Hanson's fake "tourist", add up to an unlikely celebration of American style.
<i>You Be Mother</i>	Sarah Pucill	UK	1991	08mins	Using domestic objects the film looks at woman's struggle to free her from an imposed role in a society that feeds her psychical reality.
<i>You Got to Move</i>	Lucy Phenix	USA	1986	80mins	YOU GOT TO MOVE is an empowering, uplifting documentary about extraordinary people involved in various social change movements in the American South and how they move from feeling powerless to taking action.